

Assessment Plan

Department: Fine Arts

Program: BFA in Sculpture (0170)

Student Learning Goals/Objectives	Courses Resulting in Outcomes/Goals	Activities Resulting in Outcomes/Goals	Assessment Measures/ Criteria/Rubrics	Timetable
Basic ability to critically examine & analyze works of art	FAR101	Up to 14 drawing projects - Problem Oriented & Topic Oriented	Group critiques, individual critiques, portfolio review, technical evaluation	Planning Spring 2002. Planning semester. Executive council to review the five area portfolio collection methods, documentation methods, the mix of six major codes, and foundation level (100 and 200 level courses) selection and collection methods for majors. vs. non-major students. Group and individual portfolio selection methods.
	FAR250, FAR251	Class lectures, question and answer	Exams (3-5 per semester)	
Basic knowledge of materials, methods, and concepts in art	FAR101	Up to 14 drawing projects - Problem Oriented & Topic Oriented	Group critiques, individual critiques, portfolio review, technical evaluation	Implementation Year 1 - Fall 2002 - Spring 2003. Collection and evaluation of randomly sampled portfolios from each 100 level studio course and 200 level Art History. Evaluation of group standards for major and non-majors by faculty members not to include the course instructors, according to a rubric that reflects the listed learning outcomes. Documentation of samples kept in slide/CD format for studio portfolios, and written files for Art History portfolios.
	FAR250, FAR251	Class lectures, question and answer	Exams (3-5 per semester)	
Basic knowledge of conceptualizing and creating works of art	FAR101, FAR102	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods & concepts in drawing	FAR101	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic understanding of conceptualizing & creating drawings	FAR101	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	Implementation Year 2 - Fall 2003 - Spring 2004. Collection and evaluation of randomly sampled student portfolios from each 200 level studio specialty course. Evaluation of group standards for majors and non-majors by faculty members not to include the course instructors, according to a rubric that reflects the listed learning outcomes. Documentation of samples kept in slide/CD format for studio portfolios, and written files for Art History portfolios. Group standards defined by each area studio specialty faculty according to a rubric that reflects the listed learning outcomes.
Basic knowledge of drawing from life: form, space, structure	FAR102	Drawing from life model, nude & draped, drawing projects	Group critiques, individual critiques, portfolio review, technical evaluation	

Basic understanding of conceptualizing & creating drawings from life	FAR102	Drawing from life model, nude & draped, drawing projects	Group critiques, individual critiques, portfolio review, technical evaluation	Implementation Year 3 - Fall 2004 - Spring 2005. Upper level evaluation. Collection and evaluation of randomly sampled portfolios from each 300 level studio course and 300 level Art History course. Evaluation of group achievement by faculty members not to include the course instructors, according to a rubric that reflects the listed learning outcomes. Documentation of samples kept in slide/CD format for studio portfolios, and written files for Art History portfolios.
Basic knowledge of materials, methods & concepts in modeling	FAR103	Lectures on anatomy, direct observation from life/form building	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize & create works of art in modeling	FAR103	Lectures on anatomy, direct observation from life/form building	Group critiques, individual critiques, portfolio review, technical evaluation	Implementation Year 4 - Fall 2005 - Spring 2006. Evaluation of individual achievement of BFA majors (Painting, Photography, Printmaking, Sculpture). Collection and evaluation of student portfolios from each area. Evaluation of portfolios by faculty members not to include the course instructors, according to a rubric that reflects the listed learning outcomes. Documentation of samples kept in slide/CD format.
Ability to carry out basic research in a particular medium	FAR210, 220, 230, 240	10-12 painted works, 4-5 photo projects, 5 or more print projects, 3-6 modeled pieces, library research	Group critiques, individual critiques, portfolio review, written evaluations, technical evaluation, regular attendance as measure of student effort	
Basic knowledge of materials, methods & concepts in painting	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	Implementation Year 5 - Fall 2006 - Spring 2007. Evaluation of individual achievement of Art History Majors. Collection and evaluation of student portfolios. Evaluation of portfolios by faculty members not to include the course instructors, according to a rubric that reflects the listed learning outcomes. Documentation of samples of the students' written files.
Basic ability to conceptualize & create works of art in painting	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods and concepts in 35mm photography	FAR220	Sequence of 4-5 assignments per semester, basic B & W technique/camera technique, lecture & studio experience	Group critiques, individual critiques, portfolio review, technical evaluation	

Basic ability to conceptualize & create photo images using 35mm equipment	FAR220	Sequence of 4-5 assignments per semester, basic B & W technique/camera technique, lecture & studio experience	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods, concepts & history of traditional print forms	FAR230	Demonstrations/lectures & studio experience in one or more processes; relief, intaglio, lithography, serigraphy	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize & create works of art in the print media	FAR230	Demonstrations/lectures & studio experience in one or more processes; relief, intaglio, lithography, serigraphy	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods, and concepts in sculptural forms	FAR240	Demonstrations/lectures & studio experience in mediums of plaster, wax, fired clay, wax 3-6 modelled pieces	Group critiques, individual critiques, portfolio review, technical evaluation & oral exam	
Ability to conceptualize & create sculptural works using additive, subtractive & constructive approaches	FAR240	Demonstrations/lectures & studio experience in mediums of plaster, wax, fired clay, wax 3-6 modelled pieces	Group critiques, individual critiques, portfolio review, technical evaluation & oral exam	

In-depth study of numerous sculptural techniques as informed by previous levels	FAR341	<p>Oral presentations to class, development of original course of study; study of historical body of information & of assigned artists, creation of 3-dimensional clay sketches, work in welding, brazing, other specialized forms; e.g., glass casting, knowledge of one additional process; enter juried show, create documentation for show; research & reading</p>	<p>Group critique, individual critique, portfolio review, technical evaluation, evaluation of personal expression</p>	
Personal process of expression in the creation of sculpture, informed by previous experience	FAR341	<p>Oral presentations to class, development of original course of study; study of historical body of information & of assigned artists, creation of 3-dimensional clay sketches, work in welding, brazing, other specialized forms; e.g., glass casting, knowledge of one additional process; enter juried show, create documentation for show; research & reading</p>	<p>Group critique, individual critique, portfolio review, technical evaluation, evaluation of personal expression</p>	

In depth study of variations in sculptural techniques based on previous experience	FAR341	Oral presentations to class, development of original course of study; study of historical body of information & of assigned artists, creation of 3-dimensional clay sketches, work in welding, brazing, other specialized forms; e.g., glass casting, knowledge of one additional process; enter juried show, create documentation for show; research & reading,	Group critique, individual critique, portfolio review, technical evaluation, evaluation of personal expression	
	FAR342	Establish personal aesthetic, explore further technical processes including non traditional methods, selection of one artist to study in depth, travel & study at other institutions	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative	
Ability to produce defined works in sculpture reflecting personal expression	FAR342	Establish personal aesthetic, explore further technical processes including non traditional methods, selection of one artist to study in depth, travel & study at other institutions	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative	

In-depth ability to conceptualize & create personal statements in sculpture	FAR342	Establish personal aesthetic, explore further technical processes including non traditional methods, selection of one artist to study in depth, travel & study at other institutions	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative	
Relating historical sources & particular sculptural forms to individualized direction	FAR343 (X 3 sem.)	Student produces document on goals for semester, development of personal studio, building of equipment, making tools, building personal library	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative, consultation with faculty member	
Achieve an individualized direction of production in one or more sculptural forms	FAR343 (X 3 sem.)	Student produces document on goals for semester, development of personal studio, building of equipment, making tools, building personal library	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative, consultation with faculty member	
Advanced development in creation of cohesive body of work in sculpture	FAR343 (X 3 sem.)	Student produces document on goals for semester, development of personal studio, building of equipment, making tools, building personal library	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative, consultation with faculty member	
Advanced ability in figure modeling as achieved through life study	FAR345	Modeling from live model throughout semester	Group critique, individual critique, portfolio review, technical evaluation, evaluation of personal expression	

Develop a portfolio of personal work in sculptural media	FAR440	Pursuance of personal aesthetic at professional level; demonstrate ability to resolve aesthetic problem with physical product; participation in conferences, national shows, preparation & documentation of senior show at BSC	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative, consultation with faculty member, also guest critiques by visiting artists	
Develop and hold a solo exhibition of work in sculptural media	FAR440	Pursuance of personal aesthetic at professional level; demonstrate ability to resolve aesthetic problem with physical product; participation in conferences, national shows, preparation & documentation of senior show at BSC	Group critique, individual critique, peer evaluation of fellow student, aesthetic evaluation of personal expression, final evaluation is comparative, consultation with faculty member, also guest critiques by visiting artists	
Develop professional portfolio documenting accomplishment in sculpture major	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, formal criticism of written statements, portfolio review	
Develop vitae and other professional artist statements	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Formal criticism of written statements, portfolio review	

Demonstrate mastery in the sculpture major through public presentation	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, group critique of presentation, individual critique of show	
Basic knowledge of history of art Palaeolithic through Gothic	FAR250	Class lectures, question & answer in class	3-5 exams per semester	
Basic knowledge of history of art Renaissance through Modern	FAR251	Class lectures, question & answer in class	3-5 exams per semester	
In-depth knowledge of Modern art (20th C) in cultural, historical & artistic context	FAR363	Class lectures, question & answer in class	3-5 exams per semester, research paper	
In depth knowledge of selected periods in art: cultural, historical & artistic context	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	
Ability to carry out basic research in specific periods in history of art	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	
Ability to write in-depth on particular periods in history of art	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	
Expansion of parameters of cultural, artistic & design analysis of art	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	