Assessment Plan

Department: Fine Arts

Program: BFA Printmaking (0165)

Student Learning	Courses Resulting in	Activities Resulting in	Assessment Measures/	Timetable
Goals/Objectives	Outcomes/Goals	Outcomes/Goals	Criteria/Rubrics	
		Up to 14 drawing projects -	Group critiques, individual	
Basic ability to critically		Problem Oriented & Topic	critiques, portfolio review,	
examine & analyze works of		Oriented, class lectures,	technical evaluation, 3-5	
art	FAR101, FAR250, FAR251	question & answer	exams per semester	
		Up to 14 drawing projects -	Group critiques, individual	
Basic knowledge of		Problem Oriented & Topic	critiques, portfolio review,	
materials, methods and		Oriented, class lectures,	technical evaluation, 3-5	
concepts in art	FAR101, FAR250, FAR251	question & answer	exams per semester	
Basic knowledge of		Up to 14 Problem & Topic	Group critiques, individual	
conceptualizing and creating		Oriented Projects per	critiques, portfolio review,	
works of art	FAR101, FAR102	semester	technical evaluation	
			Group critiques, individual	
			critiques, portfolio review,	
		10-12 painted works, 4-5	written evaluations,	
Ability to carry out basic		photo projects, 5 or more	technical evaluation, regular	
research in a particular		print projects, 3-6 modeled	attendance as measure of	
medium	FAR210, 220, 230, 240	pieces, library research	student effort	
Basic knowledge of		Up to 14 Problem & Topic	Group critiques, individual	
materials, methods &		Oriented Projects per	critiques, portfolio review,	
concepts in drawing	FAR101	semester	technical evaluation	
Basic understanding of		Up to 14 Problem & Topic	Group critiques, individual	
conceptualizing & creating		Oriented Projects per	critiques, portfolio review,	
drawings	FAR101	semester	technical evaluation	

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Basic knowledge of drawing		Drawing from life model,	Group critiques, individual	
from life: form, space,		nude & draped, drawing	critiques, portfolio review,	
	FAR102	projects	technical evaluation	
Basic understanding of		Drawing from life model,	Group critiques, individual	
conceptualizing & creating		nude & draped, drawing	critiques, portfolio review,	
	FAR102	projects	technical evaluation	
Basic knowledge of		Lectures on anatomy, direct	Group critiques, individual	
materials, methods &		observation from life/form	critiques, portfolio review,	
concepts in modeling	FAR103	building	technical evaluation	
Basic ability to		Lectures on anatomy, direct	Group critiques, individual	
conceptualize & create		observation from life/form	critiques, portfolio review,	
works of art in modeling	FAR103	building	technical evaluation	
		Sequence of 10-12 projects;		
		exercises in color theory,		
Basic knowledge of		materials & techniques,	Group critiques, individual	
materials, methods &		board archival, board	critiques, portfolio review,	
concepts in painting	FAR210	stretched, canvas	technical evaluation	
		Sequence of 10-12 projects;		
		exercises in color theory,		
Basic ability to		materials & techniques,	Group critiques, individual	
conceptualize & create		board archival, board	critiques, portfolio review,	
works of art in painting	FAR210	stretched, canvas	technical evaluation	
		Sequence of 4-5		
		assignments per semester,		
Basic knowledge of		basic B & W		
materials, methods &		technique/camera	Group critiques, individual	
concepts in 35mm		technique, lecture & studio	critiques, portfolio review,	
photography	FAR220	experience	technical evaluation	
Proce Broking		Sequence of 4-5		
		assignments per semester,		
Basic ability to		basic B & W		
conceptualize and create		technique/camera	Group critiques, individual	
photo images using 35mm		technique, lecture & studio	critiques, portfolio review,	
equipment	FAR220	experience	technical evaluation	
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Basic knowledge of		Demonstrations/lectures &		
materials, methods,		studio experience in more	Group critiques, individual	
concepts & history of		than one process: intaglio,	critiques, portfolio review,	
traditional print forms	FAR230	lithography & relief	technical evaluation	
Basic ability to conceive &				
create works on one or more		Demonstrations/lectures &		
print processes: relief,		studio experience in more	Group critiques, individual	
intaglio, lithography,		than one process: intaglio,	critiques, portfolio review,	
serigraphy	FAR230	lithography & relief	technical evaluation	
Basic knowledge & ability to		Demonstrations/lectures &		
utilize paper & other		studio experience in more	Group critiques, individual	
substrates in variety of		than one process: intaglio,	critiques, portfolio review,	
applications	FAR230	lithography & relief	technical evaluation	
		Demonstrations/lectures &		
		studio experience in	Group critiques, individual	
Basic knowledge of		mediums of plaster, wax,	critiques, portfolio review,	
materials, methods and		fired clay, wax 3-6 modelled	technical evaluation & oral	
concepts in sculpture	FAR240	pieces	exam	
· · · · · · · · · · · · · · · · · · ·		Demonstrations/lectures &		
		studio experience in	Group critiques, individual	
Basic ability to		mediums of plaster, wax,	critiques, portfolio review,	
conceptualize and create		fired clay, wax 3-6 modelled		
works of art in sculpture	FAR240	pieces	exam	
		5-6 print projects;		
		demonstrations, in-studio		
		work, outside research &		
		production of learning of		
		multiple colour processes,	Group critiques, individual	
In-depth knowledge of a		study of original printed	critiques & consultation,	
particular print form	FAR331	works of art	portfolio evaluation	
		5-6 print projects;		
		demonstrations, in-studio		
		work, outside research &		
Personal process of		production of learning of		
expression in the creation of		multiple colour processes,	Group critiques, individual	
prints; informed by previous		study of original printed	critiques & consultation,	
	FAR331	works of art	portfolio evaluation	
experience	FAR331	works of art	portfolio evaluation	

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		5-6 print projects;			1
		demonstrations, in-studio			
		work, outside research &			1
		production of learning of			
		multiple colour processes,	Group critiques, individual		
Basic knowledge of multiple		study of original printed	critiques & consultation,		1
colour print processes	FAR331	works of art	portfolio evaluation		
		5-6 print projects;			
		demonstrations, in-studio			
		work, outside research &			
		production of learning of			
Ability to produce works in		multiple colour processes,	Group critiques, individual	- 	
the medium reflecting		study of original printed	critiques & consultation,		
personal expression	FAR331	works of art	portfolio evaluation		
·		7-8 print projects,			1
		demonstration of alternative	Group critiques, individual		
		matrices & photo	critiques, portfolio review,		
In-depth knowledge of a		mechanical processes,	technical evaluation &		1
particular print form;		continued development of	evaluation of personal		
informed by previous level		individual direction through	expression & evaluation of		
of experience	FAR332	consultation	personal expressions		
		7-8 print projects,			
		demonstration of alternative	Group critiques, individual		
		matrices & photo	critiques, portfolio review,		
In-depth ability to		mechanical processes,	technical evaluation &		
conceptualize and create		continued development of	evaluation of personal		
personal statements in the		individual direction through	expression & evaluation of		
print medium	FAR332	consultation	personal expressions		
		7-8 print projects,			1
	×	demonstration of alternative	Group critiques, individual		
		matrices & photo	critiques, portfolio review,		
Basic knowledge of		mechanical processes,	technical evaluation &		
photographic processes in		continued development of	evaluation of personal		
printmaking: photo-intaglio-		individual direction through	expression & evaluation of		
relief-lithography, serigraphy	EAD332	consultation	personal expressions		
rener-innography, sengraphy	1 71332		Incigniai exhiessions		1

		Group critiques, individual	
	10 print projects, cross	critiques, portfolio review,	
	media, print production,	technical evaluation &	
	development of further	evaluation of personal	
AR333	personal direction	expression	
		Group critiques, individual	
	10 print projects, cross	critiques, portfolio review,	
	media, print production,	technical evaluation &	
		evaluation of personal	
	÷	expression	
	Studio production, making		
	editions of paper,		
	watermarks, collaborative &		
	custom production of unique	Group critique, individual	
FAR335	pieces	critique, portfolio evaluation	
	Studio production, making		
	editions of paper,		
	watermarks, collaborative &		
	custom production of unique	Group critique, individual	
FAR335	pieces	critique, portfolio evaluation	
	Production of 10 or more		
	printed works with		
	culminating individual thrust	Individual critique with	
	in medium, mounting of	instructor, critique of	
FAR430	show, documentation	portfolio & show	
	Production of 10 or more		
	printed works with		
	culminating individual thrust	Individual critique with	
	in medium, mounting of	instructor, critique of	
FAR430	show, documentation	portfolio & show	
	AR333 AR333 AR335 AR335 AR430	AR333 development of further personal direction 10 print projects, cross media, print production, development of further personal direction AR333 personal direction AR333 personal direction AR333 personal direction AR335 Studio production, making editions of paper, watermarks, collaborative & custom production of unique pieces AR335 Studio production, making editions of paper, watermarks, collaborative & custom production of unique pieces AR335 Production of 10 or more printed works with culminating individual thrust in medium, mounting of show, documentation AR430 Production of 10 or more printed works with culminating individual thrust in medium, mounting of	10 print projects, cross media, print production, development of further personal direction critiques, portfolio review, technical evaluation & evaluation of personal expression AR333 10 print projects, cross media, print production, development of further personal direction Group critiques, individual critiques, portfolio review, technical evaluation & expression AR333 personal direction expression AR333 personal direction expression AR333 personal direction expression AR333 personal direction expression AR333 geotypersonal direction expression AR333 studio production, making editions of paper, watermarks, collaborative & custom production of unique pieces Group critique, individual critique, portfolio evaluation AR335 pieces Group critique of printed works with culminating individual thrust in medium, mounting of Individual critique with instructor, critique of portfolio & show

			Group critiques, individual	
			critiques, portfolio review,	
			technical evaluation &	
			evaluation of personal	
		Writing of artist statement,	expression, formal criticism	
Develop a professional		vitae preparation, portfolio	of written statement, group	
portfolio documenting		preparation including	critique of public	
accomplishment in the print		photography of works, public		
major	FAR470	lecture on body of work	critique of show	
			Group critiques, individual	
			critiques, portfolio review,	
			technical evaluation &	
			evaluation of personal	
		Writing of artist statement,	expression, formal criticism	
		vitae preparation, portfolio	of written statement, group	
Develop vitae and other		preparation including	critique of public	
professional artist		photography of works, public	presentation, individual	
statements	FAR470	lecture on body of work	critique of show	
			Group critiques, individual	
			critiques, portfolio review,	
			technical evaluation &	
			evaluation of personal	
		Writing of artist statement,	expression, formal criticism	
		vitae preparation, portfolio	of written statement, group	
Demonstrate mastery in the		preparation including	critique of public	
printmaking major through		photography of works, public	presentation, individual	
public presentation	FAR470	lecture on body of work	critique of show	
Basic knowledge of history				
of art from Palaeolithic		Class lectures, question &		<i>c</i>
through the Gothic period	FAR250	answer in class	3-5 exams per semester	
Basic knowledge of history				
of art from the Renaissance		Class lectures, question &		
	FAR251	answer in class	3-5 exams per semester	
In-depth knowledge of 20th				
century art in cultural,		Class lectures, question &		
historical & artistic context	FAR363	answer in class	3-5 exams per semester	

In-depth knowledge of				
chosen periods in history of				
art; cultural, historical &		Class lectures, question &		
artistic context	FAR Art History Electives	answer in class	3-5 exams per semester	
Ability to carry out basic				
research in a particular		Class lectures, question &		
period in the history of art	FAR Art History Electives	answer in class	3-5 exams per semester	
Ability to write in-depth on				
particular periods in the		Class lectures, question &		
history of art	FAR Art History Electives	answer in class	3-5 exams per semester	
Expansion of cultural,				
artistic, design parameters		Class lectures, question &		
in the study of art	FAR Art History Electives	answer in class	3-5 exams per semester	