

Assessment Plan

Department: Fine Arts

Program: BFA Printmaking (0165)

Student Learning Goals/Objectives	Courses Resulting in Outcomes/Goals	Activities Resulting in Outcomes/Goals	Assessment Measures/ Criteria/Rubrics	Timetable
Basic ability to critically examine & analyze works of art	FAR101, FAR250, FAR251	Up to 14 drawing projects - Problem Oriented & Topic Oriented, class lectures, question & answer	Group critiques, individual critiques, portfolio review, technical evaluation, 3-5 exams per semester	
Basic knowledge of materials, methods and concepts in art	FAR101, FAR250, FAR251	Up to 14 drawing projects - Problem Oriented & Topic Oriented, class lectures, question & answer	Group critiques, individual critiques, portfolio review, technical evaluation, 3-5 exams per semester	
Basic knowledge of conceptualizing and creating works of art	FAR101, FAR102	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	
Ability to carry out basic research in a particular medium	FAR210, 220, 230, 240	10-12 painted works, 4-5 photo projects, 5 or more print projects, 3-6 modeled pieces, library research	Group critiques, individual critiques, portfolio review, written evaluations, technical evaluation, regular attendance as measure of student effort	
Basic knowledge of materials, methods & concepts in drawing	FAR101	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic understanding of conceptualizing & creating drawings	FAR101	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	

Basic knowledge of drawing from life: form, space, structure	FAR102	Drawing from life model, nude & draped, drawing projects	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic understanding of conceptualizing & creating drawings from life	FAR102	Drawing from life model, nude & draped, drawing projects	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods & concepts in modeling	FAR103	Lectures on anatomy, direct observation from life/form building	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize & create works of art in modeling	FAR103	Lectures on anatomy, direct observation from life/form building	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods & concepts in painting	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize & create works of art in painting	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods & concepts in 35mm photography	FAR220	Sequence of 4-5 assignments per semester, basic B & W technique/camera technique, lecture & studio experience	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize and create photo images using 35mm equipment	FAR220	Sequence of 4-5 assignments per semester, basic B & W technique/camera technique, lecture & studio experience	Group critiques, individual critiques, portfolio review, technical evaluation	

Basic knowledge of materials, methods, concepts & history of traditional print forms	FAR230	Demonstrations/lectures & studio experience in more than one process: intaglio, lithography & relief	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceive & create works on one or more print processes: relief, intaglio, lithography, serigraphy	FAR230	Demonstrations/lectures & studio experience in more than one process: intaglio, lithography & relief	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge & ability to utilize paper & other substrates in variety of applications	FAR230	Demonstrations/lectures & studio experience in more than one process: intaglio, lithography & relief	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods and concepts in sculpture	FAR240	Demonstrations/lectures & studio experience in mediums of plaster, wax, fired clay, wax 3-6 modelled pieces	Group critiques, individual critiques, portfolio review, technical evaluation & oral exam	
Basic ability to conceptualize and create works of art in sculpture	FAR240	Demonstrations/lectures & studio experience in mediums of plaster, wax, fired clay, wax 3-6 modelled pieces	Group critiques, individual critiques, portfolio review, technical evaluation & oral exam	
In-depth knowledge of a particular print form	FAR331	5-6 print projects; demonstrations, in-studio work, outside research & production of learning of multiple colour processes, study of original printed works of art	Group critiques, individual critiques & consultation, portfolio evaluation	
Personal process of expression in the creation of prints; informed by previous experience	FAR331	5-6 print projects; demonstrations, in-studio work, outside research & production of learning of multiple colour processes, study of original printed works of art	Group critiques, individual critiques & consultation, portfolio evaluation	

Basic knowledge of multiple colour print processes	FAR331	5-6 print projects; demonstrations, in-studio work, outside research & production of learning of multiple colour processes, study of original printed works of art	Group critiques, individual critiques & consultation, portfolio evaluation	
Ability to produce works in the medium reflecting personal expression	FAR331	5-6 print projects; demonstrations, in-studio work, outside research & production of learning of multiple colour processes, study of original printed works of art	Group critiques, individual critiques & consultation, portfolio evaluation	
In-depth knowledge of a particular print form; informed by previous level of experience	FAR332	7-8 print projects, demonstration of alternative matrices & photo mechanical processes, continued development of individual direction through consultation	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression & evaluation of personal expressions	
In-depth ability to conceptualize and create personal statements in the print medium	FAR332	7-8 print projects, demonstration of alternative matrices & photo mechanical processes, continued development of individual direction through consultation	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression & evaluation of personal expressions	
Basic knowledge of photographic processes in printmaking: photo-intaglio-relief-lithography, serigraphy	FAR332	7-8 print projects, demonstration of alternative matrices & photo mechanical processes, continued development of individual direction through consultation	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression & evaluation of personal expressions	

Relating historical sources & particular processes to an individualized direction of research	FAR333	10 print projects, cross media, print production, development of further personal direction	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Achieve an individualized direction of production in an additional print process	FAR333	10 print projects, cross media, print production, development of further personal direction	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Basic knowledge of materials, methods, forms & history of papermaking	FAR335	Studio production, making editions of paper, watermarks, collaborative & custom production of unique pieces	Group critique, individual critique, portfolio evaluation	
Basic ability to conceive & create works in hand-made paper	FAR335	Studio production, making editions of paper, watermarks, collaborative & custom production of unique pieces	Group critique, individual critique, portfolio evaluation	
Develop a portfolio of personal work in paper & print media	FAR430	Production of 10 or more printed works with culminating individual thrust in medium, mounting of show, documentation	Individual critique with instructor, critique of portfolio & show	
Develop and hold a solo exhibition of work in paper & print media	FAR430	Production of 10 or more printed works with culminating individual thrust in medium, mounting of show, documentation	Individual critique with instructor, critique of portfolio & show	

Develop a professional portfolio documenting accomplishment in the print major	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of public presentation, individual critique of show	
Develop vitae and other professional artist statements	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of public presentation, individual critique of show	
Demonstrate mastery in the printmaking major through public presentation	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of public presentation, individual critique of show	
Basic knowledge of history of art from Palaeolithic through the Gothic period	FAR250	Class lectures, question & answer in class	3-5 exams per semester	
Basic knowledge of history of art from the Renaissance through the Modern period	FAR251	Class lectures, question & answer in class	3-5 exams per semester	
In-depth knowledge of 20th century art in cultural, historical & artistic context	FAR363	Class lectures, question & answer in class	3-5 exams per semester	

In-depth knowledge of chosen periods in history of art; cultural, historical & artistic context	FAR Art History Electives	Class lectures, question & answer in class	3-5 exams per semester	
Ability to carry out basic research in a particular period in the history of art	FAR Art History Electives	Class lectures, question & answer in class	3-5 exams per semester	
Ability to write in-depth on particular periods in the history of art	FAR Art History Electives	Class lectures, question & answer in class	3-5 exams per semester	
Expansion of cultural, artistic, design parameters in the study of art	FAR Art History Electives	Class lectures, question & answer in class	3-5 exams per semester	