Assessment Plan

Department: Fine Arts

Program: BFA Photography (0160)

Student Learning	Courses Resulting in	Activities Resulting in	Assessment Measures/	Timetable
Goals/Objectives	Outcomes/Goals	Outcomes/Goals	Criteria/Rubrics	
Basic ability to critically examine & analyze works	FAR101	Problem Oriented & Topic	Group critiques, individual critiques, portfolio review, technical evaluation	Planning Spring 2002. Planning semester. Executive council to review the five area portfolio collection methods, documentation methods, the mix of six major codes, and foundation level (100 and 200 level courses) selection and collection methods for majors. vs. non-major students. Group and individual portfolio selection methods.
of art	FAR250, FAR251	and answer	Exams (3-5 per semester)	
Basic knowledge of	FAR101	Up to 14 drawing projects Problem Oriented & Topic Oriented	Group critiques, individual critiques, portfolio review, technical evaluation	Implementation Year 1 - Fall 2002 - Spring 2003. Collection and evaluation of randomly sampled portfolios from each 100 level studio course and 200 level Art History. Evaluation of group standards for major and non-majors by faculty members not to include the course instructors, according to a rubric that reflects the listed learning outcomes. Documentation of samples kept in slide/CD format for studio portfolios, and written files for Art History portfolios.
materials, methods, and		Class lectures, question		1
	FAR250, FAR251	and answer	LXairis (3-3 per semester)	Implementation Year 2 - Fall 2003 - Spring 2004. Collection and evaluation of randomly sampled student portfolios from each 200 level
Basic knowledge of conceptualizing and creating works of art	FAR101, FAR102	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	studio specialty course. Evaluation of group standards for majors and non-majors by faculty members not to include the course instructors, according to a rubric that reflects the listed learning outcomes.
Basic knowledge of materials, methods, and concepts in drawing	FAR101	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	Documentation of samples kept in slide/CD format for studio portfolios, and written files for Art History portfolios. Group standards defined by each area studio specialty faculty according to a rubric that reflects the listed learning outcomes.

Basic understanding of			Group critiques, individual	
conceptualizing &		Oriented Projects per	critiques, portfolio review,	Implementation Year 3 - Fall 2004 - Spring 2005. Upper level
creating drawings	FAR101	semester	technical evaluation	evaluation. Collection and evaluation of randomly sampled portfolios
Basic ability to		Drawing from life model,	Group critiques, individual	from each 300 level studio course and 300 level Art History course.
conceptualize and create		nude & draped, drawing	critiques, portfolio review,	Evaluation of group achievement by faculty members not to include
drawings from life	FAR102	projects	technical evaluation	the course instructors, according to a rubric that reflects the listed
Basic knowledge of		Drawing from life model,	Group critiques, individual	learning outcomes. Documentation of samples kept in slide/CD format for studio portfolios, and written files for Art History portfolios.
drawing from life: form,		nude & draped, drawing	critiques, portfolio review,	Tormat for studio portiolios, and written lies for Art History portiolios.
space, structure	FAR102	projects	technical evaluation	
Basic knowledge of		Lectures on anatomy,	Group critiques, individual	
materials, methods and		direct observation from	critiques, portfolio review,	Implementation Year 4 - Fall 2005 - Spring 2006. Evaluation of
concepts in modeling	FAR103	life/form building	technical evaluation	individual achievement of BFA majors (Painting, Photography,
,				Printmaking, Sculpture). Collection and evaluation of student portfolios from each area. Evaluation of portfolios by faculty members
				not to include the course instructors, according to a rubric that
Basic ability to	*	Lectures on anatomy,	Group critiques, individual	reflects the listed learning outcomes. Documentation of samples kept
conceptualize and create		direct observation from	critiques, portfolio review,	in slide/CD format.
works of art in modeling	FAR103	life/form building	technical evaluation	
			Group critiques, individual	Implementation Year 5 - Fall 2006 - Spring 2007. Evaluation of
		10-12 painted works, 4-5	critiques, portfolio review,	individual achievement of Art History Majors. Collection and
		photo projects, 5 or more	written evaluations,	evaluation of student portfolios. Evaluation of portfolios by faculty
Ability to carry out basic		print projects, 3-6	technical evaluation,	members not to include the course instructors, according to a rubric
research in a particular		modeled pieces, library	regular attendance as	that reflects the listed learning outcomes. Documentation of samples
medium	FAR210, 220, 230, 240	research	measure of student effort	of the students' written files.
		Sequence of 10-12		
		projects; exercises in		
		color theory, materials &		
Basic knowledge of		techniques, board	Group critiques, individual	
materials, methods and		archival, board stretched,	critiques, portfolio review,	
concepts in painting	FAR210	canvas	technical evaluation	
		Sequence of 10-12		
		projects; exercises in		
		color theory, materials &		
Basic ability to		techniques, board	Group critiques, individual	
conceptualize & create		archival, board stretched,	critiques, portfolio review,	
works of art in painting	FAR210	canvas	technical evaluation	
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		Sequence of 4-5		
		assignments per		
Basic knowledge of		semester, basic B & W		
materials, methods &		technique/camera	Group critiques, individual	
concepts in 35mm		technique, lecture &	critiques, portfolio review,	
photography processes	FAR220	studio experience	technical evaluation	
		Sequence of 4-5		
		assignments per		
Basic ability to		semester, basic B & W		
conceptualize & create	e -	technique/camera	Group critiques, individual	
photographic images		technique, lecture &	critiques, portfolio review,	
using 35mm equipment	FAR220	studio experience	technical evaluation	
		Sequence of 4-5		
		assignments per		
Basic knowledge of		semester, basic B & W		
history of photography		technique/camera	Group critiques, individual	
and photographic		technique, lecture &	critiques, portfolio review,	
technique	FAR220	studio experience	technical evaluation	
		Demonstrations/lectures		
Basic knowledge of		& studio experience in		
materials, methods,		one or more processes;	Group critiques, individual	
concepts & history of print		relief, intaglio,	critiques, portfolio review,	
	FAR230	lithography, serigraphy	technical evaluation	
Basic ability to conceive		Demonstrations/lectures		
& create works in one or		& studio experience in		
more print forms: relief,		one or more processes;	Group critiques, individual	
intaglio, lithography &		relief, intaglio,	critiques, portfolio review,	
serigraphy	FAR230	lithography, serigraphy	technical evaluation	
		Demonstrations/lectures		
		& studio experience in	Group critiques, individual	
Basic knowledge of		mediums of plaster, wax,	critiques, portfolio review,	
materials, methods &		fired clay, wax 3-6	technical evaluation & oral	
concepts in sculpture	FAR240	modelled pieces	exam	

		Demonstrations/lectures		
		& studio experience in	Group critiques, individual	
Basic ability to		mediums of plaster, wax,	critiques, portfolio review,	
conceptualize & create		fired clay, wax 3-6	technical evaluation & oral	
works of art in sculpture	FAR240	modelled pieces	exam	N
		4-5 assignments,		
		production of negatives &		
		use of zone system in		
		production of		
		photographic prints;		
		objectifying concepts in		
		creation of interesting		
		pictures; establishing	-	
Intermediate 35mm		relationship between		
camera work: electric		concept & craft, use of	Group critiques, individual	
Flash & zone system;		cameras as a tool in	written evaluations,	
controlled film		examining contemporary	analysis of masterful use	
exposure/development	FAR321	culture	of craft	
		4-5 assignments,		
		production of negatives &		
		use of zone system in		
		production of		,
		photographic prints;		
		objectifying concepts in		
		creation of interesting		
		pictures; establishing		
		relationship between		
Basic knowledge of		concept & craft, use of	Group critiques, individual	
computer applications:		cameras as a tool in	written evaluations,	
photo-shop & simple 3-D		examining contemporary	analysis of masterful use	
application (Adobe)	FAR321	culture	of craft	

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Group critiques individual
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Group critiques, individual
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Group critiques, individual written evaluations, analysis of masterful use of craft and personal expression Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft

Basic knowledge of film & flat art scanning techniques & use of hires. Inkjet printers	FAR322		Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft	
Ability to produce works in the medium reflecting personal expression	FAR322	Tutorials in Adobe Photoshop, implementation of traditional photography skills with new computer skills. Production of inkjet photographs, photography production in the field	Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft and personal expression	
In-depth knowledge of photoshop on intermediate level	FAR323	Tutorials in new texts, use of medium format cameras, completion of variable assignments based on photographic traditions, extensive exploration of major trends as created by individuals who inspire	Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft and personal expression	
Introduction to use of medium format cameras & use of large format inkjet printers	FAR323	Tutorials in new texts, use of medium format cameras completion of variable assignments based on photographic traditions, extensive exploration of major trends as created by individuals who inspire	Group critiques, individual critiques, portfolio sequence, entire sequence graded overall on objectification or conformity to assignments and mastery of craft and personal expression	

		Tutorials in new texts, use		
		of medium format	Group critiques, individual	
		cameras completion of	critiques, portfolio	
		variable assignments	sequence, entire sequence	
Knowledge of advanced		based on photographic	graded overall on	
photoshop technique;		traditions, extensive	objectification or	
archival printing		exploration of major	conformity to assignments	
technique; small &		trends as created by	and mastery of craft and	
medium format	FAR323	individuals who inspire	personal expression	40
		Tutorials in new texts, use		
		of medium format	Group critiques, individual	
		cameras completion of	critiques, portfolio	
		variable assignments	sequence, entire sequence	
		based on photographic	graded overall on	
Ability to work in		traditions, extensive	objectification or	
advanced photoshop		exploration of major	conformity to assignments	
techniques reflecting		trends as created by	and mastery of craft and	
personal expression	FAR323	individuals who inspire	personal expression	
		Self-directed study;		
		preparation of written		
-		proposal, for senior		
		project, one-on-one		
Develop a portfolio of		interaction with instructor,		
personal work in		preparation of portfolio as		
photographic media	FAR420	specified in proposal	oral form by instructor	
		Self-directed study;		
		preparation of written		
		proposal, for senior		
		project, one-on-one		
Develop and hold a solo		interaction with instructor,		
exhibition in photographic		preparation of portfolio as		
media	FAR420	specified in proposal	oral form by instructor	

		Writing of artist		
		statement, vitae		
		preparation, portfolio		,
Develop a professional		preparation including	Group critiques, individual	
portfolio documenting		photography of works,	critiques, formal criticism	
accomplishment in the		public lecture on body of	of written statements,	
		work	portfolio review	
		Writing of artist		
		statement, vitae		
		preparation, portfolio		
		preparation including		
Develop vitae and other		photography of works,	Formal criticism of written	
professional artist	1	public lecture on body of	statements, portfolio	
statements	1	work	review	
Statements	I AINT / V	Writing of artist	Group critiques, individual	
		statement, vitae	critiques, portfolio review,	
	1	•	technical evaluation &	
Demonstrate markets in		preparation, portfolio	evaluation of personal	
Demonstrate mastery in		preparation including	The Committee of the Co	
the photography major		photography of works,	expression, group critique	
through public		public lecture on body of	of presentation, individual	
presentation	FAR470	work	critique of show	
Basic knowledge of				
history of art from				
Palaeolithic through		Class lectures, question &		
Gothic periods	FAR250	answer in class	3-5 exams per semester	
In-depth knowledge of				
20th-C. art, cultural,				
historical & artistic		Class lectures, question &	3-5 exams per semester,	
context	FAR363	answer in class	research paper	
In depth knowledge of		Library research, Museum		
selected periods in art:		& Gallery research, class	Written essays, exams,	
cultural, historical &	Appropriate FAR & Design	projects, individual	critiques of studio projects	
artistic context	Electives by Advisement	projects	& individual projects	
	Ì	Library research, Museum		
Ability to carry out basic		& Gallery research, class	Written essays, exams,	
research in specific	Appropriate FAR & Design		critiques of studio projects	
periods in history of art	Electives by Advisement	projects	& individual projects	
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		Library research, Museum		
Ability to write in-depth on		& Gallery research, class	Written essays, exams,	
particular periods in	Appropriate FAR & Design	projects, individual	critiques of studio projects	
history of art	Electives by Advisement	projects	& individual projects	
		Library research, Museum		
Expansion of parameters		& Gallery research, class	Written essays, exams,	
of cultural, artistic &	Appropriate FAR & Design	projects, individual	critiques of studio projects	
design analysis of art	Electives by Advisement	projects	& individual projects	