

## Assessment Plan

**Department: Fine Arts**

**Program: BFA in Painting (0155)**

<b>Student Learning Goals/Objectives</b>	<b>Courses Resulting in Outcomes/Goals</b>	<b>Activities Resulting in Outcomes/Goals</b>	<b>Assessment Measures/ Criteria/Rubrics</b>	<b>Timetable</b>
Basic ability to critically examine & analyze works of art	FAR101, FAR250, FAR251	Up to 14 drawing projects - Problem Oriented & Topic Oriented, class lectures, question & answer	Group critiques, individual critiques, portfolio review, technical evaluation, 3-5 exams per semester	
Basic knowledge of materials, methods, and concepts in art	FAR101, FAR250, FAR251	Up to 14 drawing projects - Problem Oriented & Topic Oriented, class lectures, question & answer	Group critiques, individual critiques, portfolio review, technical evaluation, 3-5 exams per semester	
Basic ability to conceptualize and create works of art	FAR101, FAR102	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	
Ability to carry out basic research in a particular medium	FAR210, 220, 230, 240	10-12 painted works, 4-5 photo projects, 5 or more print projects, 3-6 modeled pieces, library research	Group critiques, individual critiques, portfolio review, written evaluations, technical evaluation, regular attendance as measure of student effort	
Basic knowledge of materials, methods, and concepts in drawing	FAR101	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize and create drawings	FAR101	Up to 14 Problem & Topic Oriented Projects per semester	Group critiques, individual critiques, portfolio review, technical evaluation	

Basic knowledge of drawing from life: form, space structure	FAR102	Drawing from life model, nude & draped, drawing projects	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic understanding of conceptualizing & creating drawings from life	FAR102	Drawing from life model, nude & draped, drawing projects	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods & concepts in modeling	FAR103	Lectures on anatomy, direct observation from life/form building	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize & create works of art in modeling	FAR103	Lectures on anatomy, direct observation from life/form building	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods & concepts in painting	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize & create works of art in painting	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic understanding of historical & contemporary viewpoints on painting	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to critically analyze painting using terminology of the field	FAR210	Sequence of 10-12 projects; exercises in color theory, materials & techniques, board archival, board stretched, canvas	Group critiques, individual critiques, portfolio review, technical evaluation	

Basic knowledge of materials, methods and concepts in 35mm photography	FAR220	Sequence of 4-5 assignments per semester, basic B & W technique/camera technique, lecture & studio experience	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize and create photo images using 35mm equipment	FAR220	Sequence of 4-5 assignments per semester, basic B & W technique/camera technique, lecture & studio experience	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods, concepts & history of traditional print forms	FAR230	Demonstrations/lectures & studio experience in one or more processes; relief, intaglio, lithography, serigraphy	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic ability to conceptualize and create works of art in print media	FAR230	Demonstrations/lectures & studio experience in one or more processes; relief, intaglio, lithography, serigraphy	Group critiques, individual critiques, portfolio review, technical evaluation	
Basic knowledge of materials, methods, concepts & history of sculpture	FAR240	Demonstrations/lectures & studio experience in mediums of plaster, wax, fired clay, wax 3-6 modelled pieces	Group critiques, individual critiques, portfolio review, technical evaluation & oral exam	
Basic ability to conceptualize and create works of art in sculpture	FAR240	Demonstrations/lectures & studio experience in mediums of plaster, wax, fired clay, wax 3-6 modelled pieces	Group critiques, individual critiques, portfolio review, technical evaluation & oral exam	
In depth understanding of materials, methods, standards & values of painting	FAR311, FAR312	6-8 long term painting projects; masterpiece emulation/composition development, museum/gallery study	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	



Knowledge of advanced composition & pictorial analysis thru personal expression in drawing	FAR300	12-15 long term studies using life model nude & draped, using charcoal, graphite, pastel & ink	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Knowledge of complex issues of composition, form & color in painting	FAR311, FAR312	6-8 long term painting projects; masterpiece emulation/composition development, museum/gallery study	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
In depth awareness of historical and contemporary viewpoints in painting	FAR311, FAR312	6-8 long term painting projects; masterpiece emulation/composition development, museum/gallery study	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Ability in depth to critically analyze painting using terminology of the field	FAR311, FAR312	6-8 long term painting projects; masterpiece emulation/composition development, museum/gallery study	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Develop personal process of expression & self direction in the painting field	FAR312	6-8 long term painting projects; masterpiece emulation/composition development, museum/gallery study	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Advanced awareness of historical & contemporary viewpoints on painting	FAR313 (x3 sem)	Focus on subject matter of personal interest, development of large body of work (6-8 finished pieces) in consistent style in class and outside of class, technical advances in materials & techniques; museum/gallery visits	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	

Advanced development of self-direction and self-awareness in painting	FAR313 (x3 sem)	Focus on subject matter of personal interest, development of large body of work (6-8 finished pieces) in consistent style in class and outside of class, technical advances in materials & techniques; museum/gallery visits	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Initial development of personal body of work in painting medium	FAR313 (x3 sem)	Focus on subject matter of personal interest, development of large body of work (6-8 finished pieces) in consistent style in class and outside of class, technical advances in materials & techniques; museum/gallery visits	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
In depth advanced ability to critically analyze painting in field terminology	FAR313 (x3 sem)	Focus on subject matter of personal interest, development of large body of work (6-8 finished pieces) in consistent style in class and outside of class, technical advances in materials & techniques; museum/gallery visits	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Develop advanced knowledge of composition & pictorial analysis in drawing	FAR400	Student encouraged to focus on particular medium; production of 12-15 long term finished studies, improvement of technical skill, experimentation with charcoal/graphite/pastel/ink, warm up & longer term studies	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	

Advanced ability in personal expression in drawing	FAR400	Student encouraged to focus on particular medium; production of 12-15 long term finished studies, improvement of technical skill, experimentation with charcoal/graphite/pastel/ink, warm up & longer term studies	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Begin in depth concept of creating a drawing series	FAR400	Student encouraged to focus on particular medium; production of 12-15 long term finished studies, improvement of technical skill, experimentation with charcoal/graphite/pastel/ink, warm up & longer term studies	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Develop a personal portfolio of work in painting and drawing media	FAR410	Independent work in creation of series, problems & painting projects, circa 12 paintings, mounting of show	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Develop and hold a solo exhibition in of work in painting & drawing media	FAR410	Independent work in creation of series, problems & painting projects, circa 12 paintings, mounting of show	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	

Develop a professional portfolio documenting accomplishment in painting major	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of public presentation, individual critique of show	
Develop vitae and other professional artist statements	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of public presentation, individual critique of show	
Demonstrate mastery in the painting major through public presentation	FAR470	Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of public presentation, individual critique of show	
Basic knowledge of history of art from Palaeolithic through Gothic	FAR250	Class lectures, question & answer in class	3-5 exams per semester	
Basic knowledge of history of art from Renaissance to Modern	FAR251	Class lectures, question & answer in class	3-5 exams per semester	
In depth knowledge of 20th C. art of cultural, historical & artistic context	FAR363	Class lectures, question & answer in class	3-5 exams per semester	



In depth knowledge of selected periods in art: cultural, historical & artistic context	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	
Ability to carry out basic research in specific periods in history of art	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	
Ability to write in-depth on particular periods in history of art	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	
Expansion of parameters of cultural, artistic & design analysis of art	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critiques of studio projects & individual projects	