Assessment Plan

Department: Fine Arts

Program: BFA in Painting (0155)

Student Learning	Courses Resulting in	Activities Resulting in	Assessment Measures/	Timetable
Goals/Objectives	Outcomes/Goals	Outcomes/Goals	Criteria/Rubrics	
		Up to 14 drawing projects -	Group critiques, individual	
Basic ability to critically		Problem Oriented & Topic	critiques, portfolio review,	
examine & analyze works of		Oriented, class lectures,	technical evaluation, 3-5	
art	FAR101, FAR250, FAR251	question & answer	exams per semester	
		Up to 14 drawing projects -	Group critiques, individual	
Basic knowledge of		Problem Oriented & Topic	critiques, portfolio review,	
materials, methods, and		Oriented, class lectures,	technical evaluation, 3-5	
concepts in art	FAR101, FAR250, FAR251	question & answer	exams per semester	
Basic ability to		Up to 14 Problem & Topic	Group critiques, individual	
conceptualize and create		Oriented Projects per	critiques, portfolio review,	
works of art	FAR101, FAR102	semester	technical evaluation	
1 E			Group critiques, individual	
			critiques, portfolio review,	
		10-12 painted works, 4-5	written evaluations,	
Ability to carry out basic		photo projects, 5 or more	technical evaluation, regular	
research in a particular		print projects, 3-6 modeled	attendance as measure of	
medium	FAR210, 220, 230, 240	pieces, library research	student effort	
Basic knowledge of		Up to 14 Problem & Topic	Group critiques, individual	
materials, methods, and		Oriented Projects per	critiques, portfolio review,	
concepts in drawing	FAR101	semester	technical evaluation	2
Basic ability to		Up to 14 Problem & Topic	Group critiques, individual	
conceptualize and create		Oriented Projects per	critiques, portfolio review,	
drawings	FAR101	semester	technical evaluation	

Basic knowledge of drawing		Drawing from life model,	Group critiques, individual	
from life: form, space		nude & draped, drawing	critiques, portfolio review,	
structure	FAR102	projects	technical evaluation	
Basic understanding of		Drawing from life model,	Group critiques, individual	
conceptualizing & creating		nude & draped, drawing	critiques, portfolio review,	
drawings from life	FAR102	projects	technical evaluation	
Basic knowledge of		Lectures on anatomy, direct	Group critiques, individual	
materials, methods &		observation from life/form	critiques, portfolio review,	
concepts in modeling	FAR103	building	technical evaluation	
Basic ability to		Lectures on anatomy, direct	Group critiques, individual	
conceptualize & create		observation from life/form	critiques, portfolio review,	
works of art in modeling	FAR103	building	technical evaluation	
		Sequence of 10-12 projects;		
		exercises in color theory,		
Basic knowledge of		materials & techniques,	Group critiques, individual	
materials, methods &		board archival, board	critiques, portfolio review,	
concepts in painting	FAR210	stretched, canvas	technical evaluation	
		Sequence of 10-12 projects;		
		exercises in color theory,		
Basic ability to		materials & techniques,	Group critiques, individual	
conceptualize & create		board archival, board	critiques, portfolio review,	
works of art in painting	FAR210	stretched, canvas	technical evaluation	
		Sequence of 10-12 projects;		
		exercises in color theory,		
Basic understanding of		materials & techniques,	Group critiques, individual	
historical & contemporary		board archival, board	critiques, portfolio review,	
viewpoints on painting	FAR210	stretched, canvas	technical evaluation	
		Sequence of 10-12 projects;		
		exercises in color theory,		
Basic ability to critically		materials & techniques,	Group critiques, individual	
analyze painting using		board archival, board	critiques, portfolio review,	
terminology of the field	FAR210	stretched, canvas	technical evaluation	

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		Sequence of 4-5		
		assignments per semester,		
Basic knowledge of		basic B & W		
materials, methods and		technique/camera	Group critiques, individual	
concepts in 35mm		technique, lecture & studio	critiques, portfolio review,	
photography	FAR220	experience	technical evaluation	
		Sequence of 4-5		
		assignments per semester,		
Basic ability to		basic B & W		
conceptualize and create		technique/camera	Group critiques, individual	
photo images using 35mm		technique, lecture & studio	critiques, portfolio review,	
equipment	FAR220	experience	technical evaluation	
		Demonstrations/lectures &		
Basic knowledge of		studio experience in one or		
materials, methods,		more processes; relief,	Group critiques, individual	
concepts & history of		intaglio, lithography,	critiques, portfolio review,	
traditional print forms	FAR230	serigraphy	technical evaluation	
		Demonstrations/lectures &		
		studio experience in one or		
Basic ability to		more processes; relief,	Group critiques, individual	
conceptualize and create		intaglio, lithography,	critiques, portfolio review,	
works of art in print media	FAR230	serigraphy	technical evaluation	
		Demonstrations/lectures &		
Basic knowledge of		studio experience in	Group critiques, individual	
materials, methods,		mediums of plaster, wax,	critiques, portfolio review,	
concepts & history of		fired clay, wax 3-6 modelled		
sculpture	FAR240	pieces	exam	
		Demonstrations/lectures &		
		studio experience in	Group critiques, individual	
Basic ability to		mediums of plaster, wax,	critiques, portfolio review,	
conceptualize and create		fired clay, wax 3-6 modelled		
works of art in sculpture	FAR240	pieces	exam	
		6-8 long term painting	Group critiques, individual	
In depth understanding of		projects; masterpiece	critiques, portfolio review,	
materials, methods,		emulation/composition	technical evaluation &	
standards & values of		development,	evaluation of personal	
painting	FAR311, FAR312	museum/gallery study	expression	
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			Group critiques, individual	
Knowledge of advanced		12-15 long term studies	critiques, portfolio review,	
composition & pictorial		using life model nude &	technical evaluation &	
analysis thru personal		draped, using charcoal,	evaluation of personal	
expression in drawing	FAR300	graphite, pastel & ink	expression	
		6-8 long term painting	Group critiques, individual	
		projects; masterpiece	critiques, portfolio review,	
Knowledge of complex		emulation/composition	technical evaluation &	
issues of composition, form		development,	evaluation of personal	
& color in painting	FAR311, FAR312	museum/gallery study	expression	
		6-8 long term painting	Group critiques, individual	
		projects; masterpiece	critiques, portfolio review,	
In depth awareness of		emulation/composition	technical evaluation &	
historical and contemporary		development,	evaluation of personal	
viewpoints in painting	FAR311, FAR312	museum/gallery study	expression	
		6-8 long term painting	Group critiques, individual	
		projects; masterpiece	critiques, portfolio review,	
Ability in depth to critically		emulation/composition	technical evaluation &	
analyze painting using		development,	evaluation of personal	
terminology of the field	FAR311, FAR312	museum/gallery study	expression	
		6-8 long term painting	Group critiques, individual	
		projects; masterpiece	critiques, portfolio review,	
Develop personal process of		emulation/composition	technical evaluation &	
expression & self direction		development,	evaluation of personal	
in the painting field	FAR312	museum/gallery study	expression	
		Focus on subject matter of		
		personal interest,		
		development of large body		
		of work (6-8 finished pieces)		
		in consistent style in class	Group critiques, individual	
		and outside of class,	critiques, portfolio review,	
Advanced awareness of		technical advances in	technical evaluation &	
historical & contemporary		materials & techniques;	evaluation of personal	
viewpoints on painting	FAR313 (x3 sem)	museum/gallery visits	expression	

		Focus on subject matter of		
		personal interest,		
		development of large body		
		of work (6-8 finished pieces)		
		in consistent style in class	Group critiques, individual	
		and outside of class,	critiques, portfolio review,	
Advanced development of		technical advances in	technical evaluation &	
self-direction and self-		materials & techniques;	evaluation of personal	
	EAD212 (x2 com)			
awareness in painting	FAR313 (x3 sem)	museum/gallery visits	expression	
		Focus on subject matter of		
		personal interest,		
		development of large body		
		of work (6-8 finished pieces)		
		in consistent style in class	Group critiques, individual	
		and outside of class,	critiques, portfolio review,	
Initial development of		technical advances in	technical evaluation &	
personal body of work in		materials & techniques;	evaluation of personal	
painting medium	FAR313 (x3 sem)	museum/gallery visits	expression	
		Focus on subject matter of		
		personal interest,		
		development of large body		
		of work (6-8 finished pieces)		
		in consistent style in class	Group critiques, individual	
		and outside of class,	critiques, portfolio review,	
In depth advanced ability to		technical advances in	technical evaluation &	
critically analyze painting in		materials & techniques;	evaluation of personal	
field terminology	FAR313 (x3 sem)	museum/gallery visits	expression	
		Student encouraged to		
		focus on particular medium;		
		production of 12-15 long		
		term finished studies,		
		improvement of technical	Group critiques, individual	
Develop edvenoed		skill, experimentation with	critiques, portfolio review,	
Develop advanced		charcoal/graphite/pastel/ink,	The Date of the second s	
knowledge of composition &		warm up & longer term	evaluation of personal	
pictorial analysis in drawing	FAR400	studies	expression	

Advanced ability in personal expression in drawing	FAR400	Student encouraged to focus on particular medium; production of 12-15 long term finished studies, improvement of technical skill, experimentation with charcoal/graphite/pastel/ink, warm up & longer term studies	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Begin in depth concept of creating a drawing series	FAR400	Student encouraged to focus on particular medium; production of 12-15 long term finished studies, improvement of technical skill, experimentation with charcoal/graphite/pastel/ink, warm up & longer term studies	Group critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression	
Develop a personal portfolio of work in painting and drawing media	FAR410	Independent work in creation of series, problems & painting projects, circa 12 paintings, mounting of show	evaluation of personal	
Develop and hold a solo exhibition in of work in painting & drawing media	FAR410	Independent work in creation of series, problems & painting projects, circa 12 paintings, mounting of show	evaluation of personal	

Writing of artist statement,		
vitae preparation, portfolio	of written statement, group	*
preparation including	critique of public	
photography of works, public	presentation, individual	
lecture on body of work	critique of show	
	Group critiques, individual	
	critiques, portfolio review,	
	technical evaluation &	
	evaluation of personal	ж. С.
Writing of artist statement,	expression, formal criticism	
vitae preparation, portfolio	of written statement, group	
preparation including	critique of public	
	presentation, individual	
	Group critiques, individual	
	critiques, portfolio review,	
	technical evaluation &	
	evaluation of personal	
Writing of artist statement,	expression, formal criticism	
vitae preparation, portfolio	of written statement, group	
preparation including	critique of public	
photography of works, public	presentation, individual	
lecture on body of work	critique of show	
Class lectures, question &		
answer in class	3-5 exams per semester	
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Class lectures, question &		
answer in class	3-5 exams per semester	
Class lectures, question &		
	preparation including photography of works, public lecture on body of work Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work Writing of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of work Vitae preparation, portfolio preparation including photography of works, public lecture on body of work Class lectures, question & answer in class Class lectures, question & answer in class	vitae preparation, portfolio preparation including photography of works, public lecture on body of workof written statement, group critique of showGroup critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of showWriting of artist statement, vitae preparation including photography of works, public lecture on body of workGroup critiques, individual critiques, portfolio review, technical evaluation & evaluation of personal expression, formal criticism of written statement, group critique of showWriting of artist statement, vitae preparation including photography of works, public lecture on body of workGroup critiques, individual critique of showWriting of artist statement, vitae preparation, portfolio preparation including photography of works, public lecture on body of workGroup critiques, individual critique of showClass lectures, question & answer in class3-5 exams per semesterClass lectures, question & answer in class3-5 exams per semester

In depth knowledge of				
selected periods in art:		Library research, Museum &	Written essays, exams,	
cultural, historical & artistic	Appropriate FAR & Design	Gallery research, class	critiques of studio projects &	
context	Electives by Advisement	projects, individual projects	individual projects	
Ability to carry out basic		Library research, Museum &	Written essays, exams,	
research in specific periods	Appropriate FAR & Design	Gallery research, class	critiques of studio projects &	
in history of art	Electives by Advisement	projects, individual projects	individual projects	
Ability to write in-depth on		Library research, Museum &	Written essays, exams,	
particular periods in history	Appropriate FAR & Design	Gallery research, class	critiques of studio projects &	
of art	Electives by Advisement	projects, individual projects	individual projects	
Expansion of parameters of		Library research, Museum &	Written essays, exams,	
cultural, artistic & design	Appropriate FAR & Design	Gallery research, class	critiques of studio projects &	
analysis of art	Electives by Advisement	projects, individual projects	individual projects	