

Assessment Plan

Department: Fine Arts

Program: BA in Art History (0130)

Student Learning Goals/Objectives	Courses Resulting in Outcomes/Goals	Activities Resulting in Outcomes/Goals	Assessment Measures/ Criteria/Rubrics	Timetable
Basic ability to critically examine & analyze works of arts	FAR250, FAR251	Classroom lectures, question and answer in class, optional student membership in Albright-Knox Art Gallery	3-5 exams per semester	
Basic knowledge of materials, methods and concepts in art	FAR250, FAR251	Classroom lectures, question and answer in class, optional student membership in Albright-Knox Art Gallery	3-5 exams per semester	
Basic understanding of the history cultural context & chronology of art	FAR250, FAR251	Classroom lectures, question and answer in class, optional student membership in Albright-Knox Art Gallery	3-5 exams per semester	
Basic ability to do research in the history of art	FAR250, FAR251	Classroom lectures, question and answer in class, optional student membership in Albright-Knox Art Gallery	3-5 exams per semester	
Basic knowledge of the creative process in the production of art	FAR250, FAR251	Classroom lectures, question and answer in class, optional student membership in Albright-Knox Art Gallery	3-5 exams per semester	

Basic knowledge of the stylistic development in the history of art	FAR250, FAR251	Classroom lectures, question and answer in class, optional student membership in Albright-Knox Art Gallery	3-5 exams per semester	
Basic ability to critically examine & analyze Greek art	FAR354, FAR354W	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
Basic knowledge of materials, techniques, and concepts in Greek art	FAR354, FAR354W	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
Basic understanding of the cultural, historical & artistic context of Greek art	FAR354, FAR354W	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
In-depth knowledge of style in Greek art and its chronological context	FAR354, FAR354W	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
Basic knowledge of materials, techniques and concepts in Gothic art	FAR357, FAR357W	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
Basic ability to critically examine & analyze Gothic art	FAR357, FAR357W	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
In depth knowledge of style in Gothic art & its chronological context	FAR357, FAR357W	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
Basic knowledge of materials & techniques and concepts in High Ren. Art	FAR359	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	

Basic ability to critically examine and analyze High Ren. Art	FAR359	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
Basic understanding of cultural, historical & artistic contexts of High Ren.	FAR359	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
In depth knowledge of style in High Ren. Art & its chronological context	FAR359	Class lectures, question and answer, research projects, museum study, gallery study	3-5 exams per semester, research essays, research projects, museum & gallery projects	
Basic knowledge of materials, techniques & concepts in particular periods in the history of art	FAR352(W), 353(W), 355(W), 356(W), 358, 360, 361, 362, 363, 365, 367, 368, 372	Class lectures, question and answer, research projects, museum study, gallery study, slide library assistantship & internships	3-5 exams per semester, research essays, research projects, museum & gallery projects and individual evaluations	
Basic ability to critically examine & analyze art of various periods	FAR352(W), 353(W), 355(W), 356(W), 358, 360, 361, 362, 363, 365, 367, 368, 372	Class lectures, question and answer, research projects, museum study, gallery study, slide library assistantship & internships	3-5 exams per semester, research essays, research projects, museum & gallery projects and individual evaluations	
Basic understanding of cultural, historical & artistic contexts of various art forms thru time	FAR352(W), 353(W), 355(W), 356(W), 358, 360, 361, 362, 363, 365, 367, 368, 372	Class lectures, question and answer, research projects, museum study, gallery study, slide library assistantship & internships	3-5 exams per semester, research essays, research projects, museum & gallery projects and individual evaluations	
In depth knowledge of artistic style in various periods in history of art	FAR352(W), 353(W), 355(W), 356(W), 358, 360, 361, 362, 363, 365, 367, 368, 372	Class lectures, question and answer, research projects, museum study, gallery study, slide library assistantship & internships	3-5 exams per semester, research essays, research projects, museum & gallery projects and individual evaluations	
Ability to compare and contrast art forms from all periods	FAR352(W), 353(W), 355(W), 356(W), 358, 360, 361, 362, 363, 365, 367, 368, 372	Class lectures, question and answer, research projects, museum study, gallery study, slide library assistantship & internships	3-5 exams per semester, research essays, research projects, museum & gallery projects and individual evaluations	

Ability to research and write about art of all periods in cultural context	FAR352(W), 353(W), 355(W), 356(W), 358, 360, 361, 362, 363, 365, 367, 368, 372	Class lectures, question and answer, research projects, museum study, gallery study, slide library assistantship & internships	3-5 exams per semester, research essays, research projects, museum & gallery projects and individual evaluations	
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