

Assessment Plan

Department: Fine Arts

Program: BA in Art (0105)

Student Learning Goals/Objectives	Courses Resulting in Outcomes/Goals	Activities Resulting in Outcomes/Goals	Assessment Measures/ Criteria/Rubrics	Timetable
Basic ability to critically examine & analyze works of art	FAR101, FAR250, FAR251	Topic & Problem Oriented Drawing Projects (Up to 14) per semester, Class lectures, question and answer	Group Critiques, Individual Critiques, Portfolio Review, Technical Evaluation, Exams (3-5 per semester)	
Basic knowledge of materials, methods and concepts in art	FAR101	Topic & Problem Oriented Drawing Projects (Up to 14) per semester	Group Critiques, Individual Critiques, Portfolio Review, Technical Evaluation	
Basic knowledge of conceptualizing and creating works of art	FAR101	Topic & Problem Oriented Drawing Projects (Up to 14) per semester	Group Critiques, Individual Critiques, Portfolio Review, Technical Evaluation	
Ability to carry out basic research in a particular medium	Appropriate FAR & Design Electives by Advisement	Research projects in Library, Museum, Gallery Collections	Written essays, research papers, projects, studio projects	
Basic knowledge of materials, methods and concepts in drawing	FAR101	Topic & Problem Oriented Drawing Projects (Up to 14) per semester	Group Critiques, Individual Critiques, Portfolio Review, Technical Evaluation	
Basic ability to conceptualize and create drawings	FAR101	Topic & Problem Oriented Drawing Projects (Up to 14) per semester	Group Critiques, Individual Critiques, Portfolio Review, Technical Evaluation	
Basic knowledge of drawing from life: form, space, structure	FAR102	Drawing from life model, nude & draped, drawing projects	Group Critiques, Individual Critiques, Portfolio Review, Technical Evaluation	

Basic ability to conceptualize and create drawings from life	FAR102	As above & creating finished value drawings	Group Critiques, Individual Critiques, Portfolio Review, Technical Evaluation	
Basic knowledge of materials, methods & concepts in 2D design	DES101	See Design Department Entries for these courses	See Design Department Entries for these courses	
Ability to conceptualize & create works of art in 2D-design forms	DES101	See Design Department Entries for these courses	See Design Department Entries for these courses	
In depth knowledge of 2-D composition and forms in creation of 2-D designs	DES103	See Design Department Entries for these courses	See Design Department Entries for these courses	
Ability to produce works in 2 D reflecting personal expression & idea development	DES103	See Design Department Entries for these courses	See Design Department Entries for these courses	
Basic knowledge of history of art from Palaeolithic through Gothic period	FAR250	Class lectures, question & answer in class	3-5 exams per semester	
Basic knowledge of history of art from Renaissance thru Modern period	FAR251	Class lectures, question & answer in class	3-5 exams per semester	
In depth knowledge of chosen periods in history of art: hist., artistic, cultural context	Appropriate FAR & Design Electives by Advisement	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critique of studio projects & individual projects	
Ability to carry out basic research in particular periods in history of art	As Above	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critique of studio projects & individual projects	
Ability to carry out basic research in particular fine arts forms	As Above	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critique of studio projects & individual projects	
Ability to carry out research in selected design forms	As Above	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critique of studio projects & individual projects	

Expansion of parameters in the study of art via fine arts & design	As Above	Library research, Museum & Gallery research, class projects, individual projects	Written essays, exams, critique of studio projects & individual projects	
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