

## ACADEMIC ROADMAP

Art & Design, BFA Concentration in Fibers (FIB)

BFA-AS-AAD (FIB)

Fall 2023 GE23

### Freshman Year (30 credits)

#### FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I	GE CWP 101*	
Drawing I	AAD 101	
Introduction to 2D Design	AAD 102	
Introduction to 3D Design	AAD 103	
Art History I or II	GE Credits from 3 diff. categories, 1 <sup>st</sup> course* Arts AAD 251 or AAD 252	

#### SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	GE CWP 102*	CWP 101
Digital Presentation Methods	AAD 104	
Themes/Issues in Contemporary Art	AAD 150	
Art History I or II	GE Credits from any category, any combination, 1 <sup>st</sup> course* Arts AAD 251 or AAD 252	
Fibers I	DES 242	

**Notes and recommendations:** Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works

### Sophomore Year (60 credits)

#### THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Introduction to Digital Fabrication	AAD 105	
DES 220 Ceramics I or DES 230 Introduction to Jewelry or DES 250 Wood Design I	DES 220 or 230 or 250	
History of Craft	DES 312	AAD 150
Fibers II	DES 342	DES 242
	GE Math *	

#### FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Ceramics I or Introduction to Jewelry or Wood Design I	DES 230 or 242 or 250	
Color Theory	DES 307	AAD 102
Fibers Junior Studio	DES 344	DES 342
	GE Nat. Sci./Sci Reason*	
	GE Diversity* 3XX UL**	

**Notes and recommendations:** A portfolio review is required after completion of AAD 101, AAD 102, AAD 103, AAD 104, and the completion of the introductory course in the major (DES 242). To continue in the B.F.A. degree program, the student must maintain a 2.5 grade point average in the major.

Form a study group.

**Junior Year (90 credits)**

## FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Ceramics I or Introduction to Jewelry or Wood Design I	DES 220 or 230 or 250	
Fibers Junior Studio	DES 344	DES 342
Print Rendering for Industry	FTT 304	FTT 208 or instructor permission
	GE Credits from 3 diff. categories, 2nd course*	
	GE Credits from 3 diff. categories, 3rd course*	

## SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
	DES/FAR 3XX UL**Studio Elective	Intro course in area
Computer 3-D Modeling and Rendering	DES 338	AAD 105
Fibers Senior Studio	DES 444	DES 344
	GE Credits from any category, any combination, 2nd course*	
	Elective	

**Notes and recommendations:** Visit the Career Development Center; talk to your faculty advisor about graduate school options

**Senior Year (120 credits)**

## SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
	DES/FAR 3XX UL**Studio Elective	Intro course in area
Fibers Senior Studio	DES 444	DES 344
CAD Print Design for Industry or CAD	FTT 412 or FTT 413	FTT 206, FTT 208 or instructor permission
	GE Credits from any category, any combination, 3rd course*	
	3XX or 4XX UL** Elective	
	Elective	

## EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Senior Seminar	AAD 470	Senior status, Art and Design majors only
Fibers Senior Studio (optional)	DES 444	DES 344
	DES/FAR Studio Elective	Intro course in area
	3XX or 4XX UL** Elective	
	Elective	

**Notes and recommendations:** Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

B.F.A. concentration requirements total 78 credits. The course sequence may be subject to change.

\*General Education (GE) courses, \*\*3XX or 4XX UL refers to an upper-level course. 45 UL credits needed.

For additional information about the Fibers Concentration, please contact:

■ Prof. Jozef Bajus, [bajusi@buffalostate.edu](mailto:bajusi@buffalostate.edu)  
or visit [artdesign.buffalostate.edu/fibers](http://artdesign.buffalostate.edu/fibers)