

ACADEMIC ROADMAP TEMPLATE

Art & Design, BFA Concentration in **Design History** (DEH)

BFA-AS-AAD (DEH)

Fall 2023, GE 23

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I	GE CWP 101*	
Drawing I	AAD 101	
Introduction to 2-D Design	AAD 102	
Themes/ Issues in Contemporary Art	AAD 150	
Art History I or II	GE Credits from 3 diff. categories, 1 st course* Arts AAD 251 or AAD 252	

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	GE CWP 102*	CWP101
Introduction to 3-D Design	AAD 103	
Digital Presentation Methods	AAD 104	
Art History I or II	GE Credits from any category, any combination, 1 st course* Arts AAD 251 or AAD 252	
Introduction to Design History	DES 215	

Notes and recommendations: Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works

Sophomore Year (60 credits)

THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Introduction to Digital Fabrication	AAD 105	
Foundations in Creative Thinking	CRS 205	
Writing About the Arts or Creative Writing: Narrative	ENG 245 or ENG 305	CWP 102
History of Interior Design & Architecture I (Western Civ. IF*)	IDE 205	
	GE Math *	

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Creative Approaches to Problem Solving or Art Since 1940	CRS 302 or FAR 364	CRS 205, AAD 251 & 252
History of Costume	FTT 348	
Research and Writing Seminar	HIS 300	CWP 102
History of Interior Design & Architecture II	IDE 254	IDE 205
	GE Nat. Sci./Sci Reason*	

Notes and recommendations: A portfolio review is required after completion of AAD 101, AAD 102, AAD 103, AAD 104, and the completion of the introductory course in the major (DES 220). To continue in the B.F.A. degree program, the student must maintain a 2.5 grade point average in the major. Form a study group.

Junior Year (90 credits)**FIFTH SEMESTER**

Course Title	Catalog Number	Prerequisite(s)
History of Craft	DES 312	AAD 150
Design in the Twentieth Century or Twentieth-Century Art History	DES 317 or FAR 363	DES 215 or AAD 150, AAD 251 & 252
<i>Select a lower or upper level 3-credit hour course from the following prefixes</i> DES FAR HIS THA FTT TED IDE MST CRS	Interdisciplinary Elective 1	
	GE Credits from 3 diff. categories, 2nd course*	
	GE Credits from 3 diff. categories, 3rd course*	

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
History of Graphic Design: Industrial Revolution to the Present	DES 314	AAD 150
History of Photography	FAR 325	
<i>Select an upper level 3-credit hour course from the following prefixes</i> DES FAR HIS THA FTT TED IDE MST CRS	Interdisciplinary Elective 2, 3XX**	
	GE Credits from any category, any combination, 2nd course*	
	GE Diversity* 3XX UL**	

Notes and recommendations: Visit the Career Development Center; talk to your faculty advisor about graduate school options.

Senior Year (120 credits)**SEVENTH SEMESTER**

Course Title	Catalog Number	Prerequisite(s)
Introduction to the Museum	HIS/MST 380	
<i>Select an upper level 3-credit hour course from the following prefixes</i> DES FAR HIS THA FTT TED IDE MST CRS	Interdisciplinary Elective 3, 3XX*	
	GE Credits from any category, any combination, 3rd course*	
	3XX or 4XX UL** Elective	
	Elective	

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
The History and Culture of Art Collecting and the Public Museum	FAR 374	AAD 251 & 252
History Senior Seminar or Independent Study	HIS 400 or AAD 499	Senior standing
	3XX or 4XX UL** Elective	
	Elective	
	Elective	

Notes and recommendations: Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

B.F.A. concentration requirements total 78 credits. The course sequence may be subject to change.

*General Education (GE) courses, **3XX or 4XX UL refers to an upper-level course. 45 UL credits needed.

For additional information about the Design History Concentration, please contact:
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or visit: artdesign.buffalostate.edu/