

Spring 2026 Semester:

Begins January 26 >



ART AND DESIGN, B.A.

About the Program

Art and Design Department

Upton Hall 402

(716) 878-6032

<http://artdesign.buffalostate.edu/>

The BA in Art and Design degree is a studio focused liberal arts degree option which allows the art student the opportunity to discover and explore various media for their creative expression. Starting with a 27-credit foundation studies program, students are immersed in courses in drawing, two- and three-dimensional design, 2D and 3D digital design, and art history.

Students will select a four-course sequence in either ceramics, metals/jewelry, painting, or photography to further develop and refine their concepts and skills in both traditional and contemporary studio practices. Electives in design, fine art, and art education courses provide breadth. No entrance portfolio is required for admission of incoming students (including both Freshman and Transfer students) who choose the BA-AS-ARD ART.

Students will enjoy the opportunity to display their strongest work in exhibitions and during special events. The Art and Design Department reserves the right to temporarily retain students' work for official purposes, such as exhibitions, program display, special events, and recruitment, etc.; and to use images of the students and/or their work for publicity, documentation, and recruitment.

Students are expected to assume the costs of materials used in courses. Some studio courses may have an additional charge for materials used in class. Students enrolled in a studio course are expected to work a minimum of two additional hours each week outside of class for each credit granted for that class and the hours gradually increase as the student progresses in the concentration.

Admission Requirements

Any matriculated student in good academic standing may declare this program.

Learning Outcomes

Students will demonstrate:

1. basic knowledge and understanding of materials and techniques in art.
2. basic ability to analyze works of art in terms of their subject, style, and intention, and a resulting development of visual sensitivity.
3. understanding of the cultural and historical context of art through time.
4. basic understanding of the creative process.
5. basic ability to write about works of art.

Program Requirements

General Education 23 Requirements

33 credit hours 33

Art and Design Major Requirements (54 credit hours)

Foundation Studies (27 credit hours)

AAD 101 DRAWING I 3

AAD 102 INTRODUCTION TO TWO-DIMENSIONAL DESIGN 3

AAD 103 INTRODUCTION TO THREE-DIMENSIONAL DESIGN 3

AAD 104 DIGITAL PRESENTATION METHODS 3

AAD 105 INTRODUCTION TO DIGITAL DESIGN AND FABRICATION 3

AAD 150 THEMES AND ISSUES IN THE CONTEMPORARY ARTS 3

AAD 251 ART HISTORY I 3

AAD 252 ART HISTORY II 3

AAD 470 SENIOR SEMINAR 3

Studio Concentrations 12

Select one Concentration/Emphasis. Four sequential courses in the same studio concentration.

Ceramics

DES 220 CERAMICS I

DES 320 CERAMICS II

DES 321 CERAMICS: JUNIOR STUDIO (3-12)

DES 321 CERAMICS: JUNIOR STUDIO (3-12)

Metals/Jewelry

DES 230 INTRODUCTION TO JEWELRY MAKING

DES 330 APPLIED JEWELRY TECHNIQUES

DES 331 JEWELRY: JUNIOR STUDIO (3-12)

DES 331 JEWELRY: JUNIOR STUDIO (3-12)

or DES 336 METALSMITHING

Painting

FAR 210 INTRODUCTORY PAINTING

FAR 311 INTERMEDIATE PAINTING I

FAR 312 INTERMEDIATE PAINTING II

FAR 313 ADVANCED PAINTING (3-9)

Photography

FAR 220 INTRODUCTORY PHOTOGRAPHY

FAR 321 INTERMEDIATE PHOTOGRAPHY I

FAR 323 ADVANCED PHOTOGRAPHY (3-9)

FAR 323 ADVANCED PHOTOGRAPHY (3-9)

Electives in Art and Design 15

Select any five three-credit hour courses from the following prefixes. Courses must be outside of the Studio Concentration. Three of the five courses must be upper-level.

AED

DES

FAR

All College Electives

27-33 credit hours 27-33

Total Credit Hours 120



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