

ACADEMIC ROADMAP

Art & Design, B.A. in Art History (ARH)

BA-AS-ARH

Fall 2022

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I	CWP 101*	
Art History I or II	AAD 251 or 252	
Drawing I (may be taken any semester)	AAD 101	
IF* Western Civ	Recommended ENG 130 or ENG 380	

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	CWP 102*	CWP 101
Art History I or II	AAD 251 or AAD 252	
IF* Math.	MAT 103	
IF* Non-Western Civ	Recommended: ANT 101	

Notes and recommendations:

Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works

Sophomore Year (60 credits)

THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
3 Credits of Foreign Language (towards 6 credits of a single foreign language at collegiate level) Fulfills Global Engagement IF Core	Foreign Language 1*	
Upper-Level Art History 1	FAR 3XX	AAD 251 and AAD 252
Upper-Level Art History 2	FAR 3XX	AAD 251 and AAD 252
Recommended ENG 245 Writing about the Arts	General Elective	

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
3 Credits of Foreign Language (towards 6 credit of a single foreign language at collegiate level) Fulfills Global Engagement IF Core	Foreign Language 2*	
Upper-Level Art History 3	FAR 3XX	AAD 251 and AAD 252
Recommended MAT 103, BIO 101 or 104 or SCI 231	IF* Natural Sciences	
	General Elective	

Notes and recommendations:

Form a study group
Junior Year (90 credits)

FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 4	FAR 3XX	AAD 251 and AAD 252
Upper-Level Art History 5	FAR 3XX	AAD 251 and AAD 252
Recommended: PHI 101 or 102 or ENG 230	IF* Humanities	
no specific recommendation	IF* American History	

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 6	FAR 3XX	AAD 251 and AAD 252
Upper-Level Art History 7	FAR 3XX	AAD 251 and AAD 252
Recommended: MUS 201 or 206	IF* Arts	
no specific recommendation	IF* Diversity	

Notes and recommendations:

Visit the Career Development Center; talk to your faculty advisor about graduate school options

Senior Year (120 credits)

SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 8	FAR 3XX or FAR 4XX	AAD 251 and AAD 252
Senior Seminar in Art History	FAR 471	
Recommended GEG 102	IF* Social Sciences	
	General Elective	
	General Elective	

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 9	FAR 3XX or FAR 4XX	AAD 251 and AAD 252
Upper-Level Art History 10	FAR 3XX or FAR 4XX	AAD 251 and AAD 252
	General Elective	
	General Elective	
	General Elective	

Notes and recommendations:

Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

*Intellectual Foundations courses

For additional information about the BA in Art History program, please contact:

■ Dr. Frances Gage, gagefm@buffalostate.edu

■ Dr. Harriet Blitzer, blitzehj@buffalostate.edu

Or visit artdesign.buffalostate.edu/art-history

For the UPPER-LEVEL ART HISTORY REQUIREMENT Art History majors are required to take one upper-level art history course in each of the following areas of 1) Ancient Art, 2) Medieval Art), 3) Renaissance & Baroque Art, 4) Modern & Contemporary Art, 5) World Art and 4 upper-level art history elective courses that can be chosen freely from all areas of the list below.

FOUNDATION REQUIREMENTS		<input type="checkbox"/>
• AAD 101 Drawing I	Required	
• AAD 251 Art History I	Required	
• AAD 252 Art History II	Required	
FOREIGN LANGUAGE		<input type="checkbox"/>
• Foreign Language I	Required	
• Foreign Language II	Required	
UPPER-LEVEL ART HISTORY REQUIREMENTS		
1. ANCIENT ART	Minimum CR 3	Fulfilled
• FAR 354 Art and Culture of Ancient Greece	3	
• FAR 355 Art and Culture of Ancient Rome	3	
2. MEDIEVAL ART	Minimum CR 3	Fulfilled
• FAR 369 Art of the Middle Ages	3	
3. RENAISSANCE & BAROQUE ART	Minimum CR 3	Fulfilled
• FAR 358 Italian Art 1200 -1480 **	3	
• FAR 359 High Renaissance and Mannerism **	3	
• FAR 361 Italian Baroque Art	3	
• FAR 367 Baroque of Northern Europe	3	
• FAR 373 Venetian Art and Culture	3	
4. MODERN & CONTEMPORARY ART	Minimum CR 3	Fulfilled
• FAR 325 History of Photography	3	
• FAR 362 Nineteenth Century-Art	3	
• FAR 363 Twentieth Century-Art	3	
• FAR 364 Art after 1940	3	
• FAR 365 American Art	3	
5. WORLD ART	Minimum CR 3	Fulfilled
• FAR 352 Art and Culture of Islam	3	
• FAR 380 African Art	3	
• FAR 386 Global Baroque	3	
ADDITIONAL ELECTIVES	Minimum CR 3	Fulfilled
• FAR 469 Art and Architecture in Siena	3	
• FAR 374 History and Culture of Art Collecting	3	
• FAR 376 Indian Art	3	
• FAR 377 Art of China and Japan	3	
• FAR 389 Topics Course	3	
• FAR 488 Internship	3	
• FAR 499 Independent Study	3	
One 3 credit course in each of 5 subject areas plus 4 freely chosen elective course = 27 credits total	Total Credits Minimum 27	<input type="checkbox"/>
CAPSTONE COURSE	Credits	<input type="checkbox"/>
• FAR 471 Senior Seminar	Required	