

ACADEMIC ROADMAP

Art & Design, B.A. in Art History (ARH)

BA-AS-ARH

2024-2025

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I*	CWP 101*	
Art History I or II	AAD 251 or 252	
Drawing I or Themes and Issues in Contemporary Art (may be taken any semester)	AAD 101 or AAD 105	
GE23 World History*	Recommended: HIS 115, 116, 230 or 231	

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II*	CWP 102*	CWP 101
Art History I or II	AAD 251 or AAD 252	
Drawing I or Themes and Issues in Contemporary Art (may be taken any semester)	AAD 101 or AAD 105	
GE23 Math*	Recommended: MAT 103*	
GE23 Humanities*	Recommended: ENG 205 or 206 or PHI 101 or 102*	

Notes and recommendations:

Attend advising; view your degree audit sheet in Degree Works

Sophomore Year (60 credits)

THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 1	FAR 3XX	AAD 251 or AAD 252
Upper-Level Art History 2	FAR 3XX	AAD 251 and AAD 252
GE23 Diversity*	Recommended: AAS 100, ENG 231, 240 or 241, WGS 101*	
GE23 Natural Sciences*	Recommended: ANT 100, BIO 100 or 101, CHE 111**	
GE23 World Languages* (3 of 6 credits of a single foreign language at collegiate level)	Foreign Language 1 French, Italian, Spanish*	

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 3	FAR 3XX	AAD 251 and AAD 252
Upper-Level Art History 4	FAR 3XX	AAD 251 and AAD 252

GE23 World Languages* 3 Credits of Foreign Language (towards 6 credit of a single foreign language at collegiate level)	Foreign Language 2* French, Italian, Spanish	FRE, ITA or SPA 101
GE23 3 credits* of electives in Social Sciences, History, Humanities or other category	Recommended: GEG 102, ANT 100	
Minor courses or general electives***		

Notes and recommendations:

Form a study group

Junior Year (90 credits)

FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 5	FAR 3XX	AAD 251 and AAD 252
Upper-Level Art History 6	FAR 3XX	AAD 251 and AAD 252
GE23 3 credits* of electives from Social Sciences, History, Humanities or other category		
Minor courses or general electives		

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 7	FAR 3XX	AAD 251 and AAD 252
Upper-Level Art History 8	FAR 3XX	AAD 251 and AAD 252
Minor courses or general electives		

Notes and recommendations:

Visit the Career Development Center; talk to your faculty advisor about graduate school options

Senior Year (120 credits)

SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-Level Art History 9	FAR 3XX or FAR 4XX	AAD 251 and AAD 252
Senior Seminar in Art History	FAR 471	Junior or Senior level
Minor courses or general electives		

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Upper-level Art History or General Electives	FAR 3XX or FAR 4XX	AAD 251 and AAD
Upper-level Art History or General Electives	FAR 3XX or FAR 4XX	AAD 251 and AAD 252
Minor courses or general electives		

Notes and recommendations:

Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

*GE23 courses

** CHE 111 Recommended for students pursuing a career in Art Conservation for which this serves as introductory Chemistry course

*** Popular minors include Anthropology, Indigenous Studies, Chemistry, Painting/Drawing (or other Studio Art

area), Philosophy.

For additional information about the BA in Art History program, please contact:

■ Dr. Frances Gage, gagefm@buffalostate.edu

Or visit artdesign.buffalostate.edu/art-history

For the UPPER-LEVEL ART HISTORY REQUIREMENT Art History majors are required to take one upper-level art history course in each of the following areas of 1) Ancient Art, 2) Medieval Art, 3) Renaissance & Baroque Art, 4) Modern & Contemporary Art, 5) World Art and 4 upper-level art history elective courses that can be chosen freely from all areas of the list below.

FOUNDATION REQUIREMENTS			<input type="checkbox"/>
• AAD 101 Drawing I	Required		
• AAD 251 Art History I	Required		
• AAD 252 Art History II	Required		
FOREIGN LANGUAGE			<input type="checkbox"/>
• Foreign Language I	Required		
• Foreign Language II	Required		
UPPER-LEVEL ART HISTORY REQUIREMENTS			
1. ANCIENT ART	Minimum CR 3		Fulfilled
• FAR 354 Art and Culture of Ancient Greece	3		
• FAR 355 Art and Culture of Ancient Rome	3		
2. MEDIEVAL ART	Minimum CR 3		Fulfilled
• FAR 369 Art of the Middle Ages	3		
3. RENAISSANCE & BAROQUE ART	Minimum CR 3		Fulfilled
• FAR 358 Italian Art 1200 -1480 **	3		
• FAR 359 High Renaissance and Mannerism **	3		
• FAR 361 Italian Baroque Art	3		
• FAR 367 Baroque of Northern Europe	3		
• FAR 373 Venetian Art and Culture	3		
4. MODERN & CONTEMPORARY ART	Minimum CR 3		Fulfilled
• FAR 325 History of Photography	3		
• FAR 362 Nineteenth Century-Art	3		
• FAR 363 Twentieth Century-Art	3		
• FAR 364 Art after 1940	3		
• FAR 365 American Art	3		
5. WORLD ART	Minimum CR 3		Fulfilled
• FAR 352 Art and Culture of Islam	3		
• FAR 380 African Art	3		
• FAR 386 Global Baroque	3		
ADDITIONAL ELECTIVES	Minimum CR 3		Fulfilled
• FAR 469 Art and Architecture in Siena	3		
• FAR 374 History and Culture of Art Collecting	3		
• FAR 376 Indian Art	3		
• FAR 377 Art of China and Japan	3		
• FAR 389 Topics Course	3		
• FAR 488 Internship	3		
• FAR 499 Independent Study	3		
One 3 credit course in each of 5 subject areas plus 4 freely chosen elective course = 27 credits total	Total Credits Minimum 27		<input type="checkbox"/>
CAPSTONE COURSE	Credits		<input type="checkbox"/>
• FAR 471 Senior Seminar	Required		