

ART & DESIGN DEPARTMENT
BFA Art & Design: Art Education
 ASSESSMENT PLAN

SLO	INTRODUCED (courses)	REINFORCED (courses)	ASSESSED (senior capstone course)	WHEN ASSESSED
SLO1-Content Demonstrate an understanding of the central concepts, tools of inquiry, and structures of the visual arts they teach	FAR101, FAR102, DES101, DES103 FAR104, FAR250, FAR251 Studio Concentrations AED200 AED398	300-level art history Studio Concentrations AED315	AED303/304 & AED400	Every spring at conclusion of capstone courses Student teaching is only in Spring term right now.
SLO2 Pedagogy Demonstrate an understanding of instructional techniques, evaluation concepts, and effective classroom management strategies	AED325, AED300,	AED301, AED302,	AED303/304 & AED400	Every spring at conclusion of capstone courses Student teaching is only in Spring term right now.
SLO3 Curriculum Develop and create planned learning experiences that encourage students' development of critical thinking, problem solving, and meaningful visual art making.	ATS 325, AED300,	AED301, AED302,	AED303/304 & AED400	Every spring at conclusion of capstone courses Student teaching is only in Spring term right now.
SLO4 Understanding the Learner Demonstrate an understanding of how diverse children learn and develop, and provide engaging learning opportunities that support their intellectual, social, and personal development.	ATS 325, AED 300,	AED 301, AED 302	AED303/304 & AED400	Every spring at conclusion of capstone courses Student teaching is only in Spring term right now.