

Critical Thinking, Professional Values, and Processes.

These standards describe the framework of interior design practice

COURSES

	Global Perspective for Design	Human-centered Design	Design Process	Communication	Professional and Business Practices
INTERIOR DESIGN COURSES					
IDE 101 Introduction to Interior Design	A	A			A
IDE 103 Digital Presentation Methods			A	U	
IDE 104 Elements and Principles of Interior Design	A		A		
IDE 151 Mechanical and Perspective Drawing			A	U	
IDE 152 Introduction to Color Rendering			A	U	
IDE 153 Spatial Explorations and Model Building			A	U	
IDE 201 Interior Design I			U	C	
IDE 202 Construction Fundamentals I					
IDE 203 Furniture Theory and Application	U				
IDE 204 Materials, Specifications, and Construction Documentation				C	C
IDE 205 History of Interior Design and Architecture I	U				
IDE 251 Interior Design II		U/C	U/C	C	
IDE 252 Construction Fundamentals II	U				
IDE 254 History of Interior Design and Architecture I	U				
IDE 301 Interior Design III			U/C	C	
IDE 302 Computer Applications for Interior Design I				C	
IDE 303 Interior Detailing		U	U/C	C	A
IDE 351 Interior Design IV	U	U/C	U/C	C	
IDE 352 Computer Applications for Interior Design II				C	
IDE 355 Lighting Design			U/C	C	
IDE 403 Professional Practice					U/C
IDE 401 Interior Design V			C	C	
IDE 451 Interior Design VI	U	C	C	C	
IDE 488 Internship				C	C
ART/ DESIGN COURSES					
FTT 206 Introduction to Textiles			A		
FAR 250 Art History I	A				
FAR 251 Art History II	A				

A - Awareness (familiarity with specified data)
 U - Understanding (a thorough comprehension of concepts and their interrelationships)
 C - Apply/ ability (competent entry-level skills)

Core Design and Technical Knowledge.

These standards describe historical, theoretical, and technical contents of interior design practice

	History	Space/ Form	Color/ Light	F.F.E. Materials	Environmental Systems	Bldg. Systems	Regulations
COURSES							
INTERIOR DESIGN COURSES							
IDE 101 Introduction to Interior Design	A		A	A	A	A	A
IDE 103 Digital Presentation Methods	A						
IDE 104 Elements and Principles of Interior Design	U						
IDE 151 Mechanical and Perspective Drawing							
IDE 152 Introduction to Color Rendering							
IDE 153 Spatial Explorations and Model Building		A/U	A				
IDE 201 Interior Design I	A	A/U	A				
IDE 202 Construction Fundamentals I					U		
IDE 203 Furniture Theory and Application	U			U			
IDE 204 Materials, Specifications, and Construction Documentation				U	U	U/C	U
IDE 205 History of Interior Design and Architecture I	U						
IDE 251 Interior Design II	C	C	U	U/C		U	
IDE 252 Construction Fundamentals II					U		
IDE 254 History of Interior Design and Architecture I	C						
IDE 301 Interior Design III	U	C	U	C		U	
IDE 302 Computer Applications for Interior Design I							
IDE 303 Interior Detailing							
IDE 351 Interior Design IV	U	C	U	C		C	
IDE 352 Computer Applications for Interior Design II							
IDE 355 Lighting Design			U/C	C	U	C	
IDE 403 Professional Practice							U
IDE 401 Interior Design V	U	C	U	C		C	
IDE 451 Interior Design VI	U	C	C	C	C	C	C
IDE 488 Internship							
ART/ DESIGN COURSES							
FTT 206 Introduction to Textiles	U		A				
FAR 250 Art History I	U						
FAR 251 Art History II	U						
<p>A - Awareness (familiarity with specified data)</p> <p>U - Understanding (a thorough comprehension of concepts and their interrelationships)</p> <p>C - Apply/ ability (competent entry-level skills)</p>							