

2020 Art & Design Department Awards and Scholarships

*Students must apply for the following scholarships **via CAPS** (Campus Application Portal for Scholarships - <https://buffalostate.academicworks.com/>):

The CAPS application deadline is 4/10/20.

Dr. Harry and Lorraine Ausprich Endowed Scholarship: Available to full-time undergraduates with declared majors in the **visual or performing arts**. Candidates whose parent/grandparent is an alumnus of Buffalo State will be given preference. Candidates must have sophomore or higher status. Fall only disbursement. Amount: varies.

Barbara Schillawski Mautz Art Education Scholarship: The Fund provides five scholarships annually to full-time undergraduate students with declared majors in the **Art Education Program**. Candidates must have junior status at the time of scholarship disbursement; have a minimum cumulative GPA of 2.5 and a minimum GPA of 3.0 in the major; and demonstrate talent, continuing academic success, and excellent progress in their specialized areas of research or creative endeavor as determined by the department faculty. Previous recipients are eligible to receive the scholarship for up to three years, but must reapply each year and be considered the best candidate. Fall and spring disbursement. Amount: varies.

Drs. Paul A. & Margaret Eschner Bacon Scholarship: The Paul A. Bacon and Margaret Eschner Bacon Scholarship is awarded to eligible candidates from the areas of **art education** and technology education in alternating years. Candidates must have sophomore or higher status, have been accepted to the art education or technology education program, have a minimum cumulative GPA of 3.0, and demonstrate financial need. 2020 is Art Education's turn. Fall and Spring disbursement. Amount: varies.

William Schmidt/Doris Eckert Scholarship Fund: This scholarship is available to students with a minimum cumulative GPA of 2.5. Candidates must have a declared majors in **art education** (preference is given to incoming freshmen). Consideration will also be given to students majoring in Fine Arts. This scholarship is made possible through the generous donations made to the Buffalo State College Alumni Association. Fall and spring disbursement. Amount: \$2000

Gertrude Angert Victor Art Education Scholarship: This annual scholarship is for an incoming freshman or transfer student wishing to major in **art education**. The scholarship is renewable for up to four years provided the recipient continues to be enrolled full time with a declared major in art education, maintains a minimum cumulative GPA of 3.0, and writes an annual thank-you letter to the donors. Fall only disbursement. Amount: varies

Richard Kaltenbach Art Education Graduate Student Scholarship Fund: The Richard Kaltenbach Art Education Graduate Student Endowed Scholarship Fund provides one scholarship annually to a student enrolled at Buffalo State. Recipient must be a graduate student enrolled at Buffalo State with a declared major in **art education** and in good academic standing. The scholarship is renewable to the recipient for up to three additional years. The amount at which the scholarship renews may vary year to year based on funding available. If no graduate student meets the above criteria, an undergraduate student who meets the criteria may receive the scholarship for one year; the scholarship is not renewable to an undergraduate student. Fall & Spring disbursement. Amount: \$1000

Nancy Belfer Fiber Design Scholarship: This scholarship is available to full-time students **majoring in Fibers**. Candidates must have a minimum GPA of a 3.0 in the major, and a minimum overall GPA of 2.5 and have completed at least 12 credit hours at Buffalo State College, and have demonstrated talent, continuing academic success, and excellent progress in fiber design as determined by the faculty in the program. One scholarship awarded annually. Previous recipients may receive the scholarship more than once but must reapply and be considered the best candidate. Fall and spring disbursement

Dr. Marie Dellas & Poppy Dellas Scholarship: This scholarship provides one scholarship to a student who must be a full-time junior or senior majoring in biology, chemistry, **design**, earth sciences, economics, English, French language and literature, mathematics, photography, physics, or psychology and have a minimum cumulative GPA of 3.5. Applicants must submit two letters of recommendation, one from a Buffalo State faculty or staff member, the other from a personal reference who can discuss the applicant's academic status and achievements, personal attributes, potential for success, and aspirations to make an impact in a substantive area. Transfer students may use a faculty or staff member from their current institution in lieu of a Buffalo State faculty or staff member. This scholarship is renewable for up to two years provided recipients maintain a minimum cumulative GPA of 3.5. The amount at which the scholarship renews may vary year to year based on funding available. Fall only disbursement.

Robert C. and Marilyn L. Wilson Painting Scholarship Fund: The Robert C. and Marilyn L. Wilson Painting Scholarship is available to a senior **painting major** working toward a Bachelor of Fine Arts in the Fine Arts Department. Candidates must demonstrate talent, continuing academic success, and excellent progress in the major as determined by the painting faculty in the Fine Arts Department. Amount: varies.

Barbara L. Czurlis Nelson and Donald J. Nelson Scholarship in Interior Design Fund: This scholarship is available to a full-time student enrolled at Buffalo State with a declared major in **interior design**. Candidates must have completed at least 24 credit hours at Buffalo State, have a minimum cumulative GPA of 2.5 and a minimum GPA of 3.0 in the major, and demonstrate academic and artistic excellence and promise for the future as evaluated by the department faculty. Preference is given to students with demonstrated financial need as determined through the Financial Aid Office. Recipients may continue to receive the scholarship annually provided they continue to meet the criteria and are recommended by the selection committee.

Art & Design Department Annual Awards:

Dean's Award for Excellence: Medal presentation. For a graduating senior - this past fall, this spring or this summer. Must have demonstrated academic and artistic excellence and promise for the future. Must carry a GPA of at least 3.0 in the major.

Dean's Entrepreneurship Award: Full-time students enrolled in an Art & Design major are honored by having their work shown in the Czurlis-Nelson Gallery for first show of the next academic year. For any student in Art & Design. Must have demonstrated academic and artistic excellence and promise for the future. Must carry GPA of at least 3.0 in the major. One award given for each major. Faculty nominated.

Dean's Creative Associates Award: Invitation to Dean's Gallery Exhibition. For a full-time student enrolled in an Art & Design major. Department may invite one student from each major to show their work for Spring and following Fall semester with an opening reception in February. Chosen in the Fall. Faculty nominated.

Dr. Margaret E. Bacon Best of Studio Awards: Students are eligible to win once only; must have demonstrated academic and artistic excellence and promise for the future; must be enrolled as a full-time student; must have completed a minimum of 24 credit hours at Buffalo State; must be a declared major in the visual arts and enrolled in a visual arts studio course; must carry a minimum GPA of 3.0 in major and a minimum GPA of 2.5 overall. One award per studio area.

Hyatt's Awards for Excellence: Gift certificates to Hyatt's All Things Creative are awarded to students who demonstrate excellence in each of the following areas (one student per area): Drawing, Painting, Art History, Sculpture, Printmaking, Photography, Plein Air Painting, Figure Drawing, Mixed Medium, Ceramics, Fibers, Wood/Furniture, Jewelry/Metals, Graphic Design, 2D foundations, 3D foundations. Only stipulation is that the student be outstanding.

Art & Design Rotating Competitive Awards

Sylvia Garofalo Miller '43 Art Student Award: Rotates every 3 years between Art Education, Design majors (Wood/Furniture Design, Ceramics, Metal/Jewelry Design, Fiber Design, Graphic Design), and Fine Arts majors (Drawing, Painting, Art History, Sculpture, Printmaking, Photography). Student must have exceptional talent and above average interest and motivation, be enrolled at the time of the award as a full-time Fine Arts major, minimum 24 credit hours. Demonstrated financial need as determined through the Financial Aid Office. **This year the award is for a Fine Arts student.**

Marie Dellas Creative Achievement Award: For a junior or a senior who has demonstrated notable creative achievement (original, novel, unique and adaptive to reality) in the arts (painting, sculpture, photography, music, theatre), or language arts (short story, poetry, drama). The award rotates between these departments: Music, Interior Design, Theater, Fine Arts, and English and Design. **This year it is Design's turn to give the award.**

Art Education Program Awards

Stanley A. Czurlas Award for Excellence in Art Education Fund: Winner must be an undergraduate student and submit a dossier (self-nominated).

Carolyn Weber Heyman Award in Art Education: For an Art Education Major, undergraduate student, senior or working towards certification; min GPA of 3.0 in major.

Outstanding Art Education Graduate Student Award: For an Art Education Major - graduate student. Only stipulation is that the student be outstanding. Must carry at least 3.0 in the major.

Outstanding Art Education Post-Baccalaureate Student Award: For an Art Education post-baccalaureate student. Only stipulation is that the student be outstanding. Must carry at least 3.0 in the

major.

G. Peter Jemison Award: Student must be Native American and self-nominate by proving heritage via documentation.

Victor Shanchuk, Jr. Art Education Award: For a junior or senior; faculty nominated; must provide a copy of teaching portfolio, lesson plan, field experience, teaching philosophy, demonstrated financial need, full-time status, Art Education major. Must show outstanding potential as an art teacher. Must carry GPA of at least 2.5 in the major. Must have demonstrated financial need as determined through the Financial Aid Office.

Anthony and Mary Hubbard Caccamo Art Education Scholarship: This award is for a junior or senior student; faculty nominated; Art Ed Major, undergrad, min GPA of 3.0 overall, min GPA of 3.0 in major; must demonstrate active participation in both academic and non-academic activities.

Art Education Master's Award: For a graduate student in Art Education who demonstrates excellence in teaching, scholarship, or service.

Design Program Awards

John J. Jauquet Student Award for Creative Excellence: Four awards will be given. Recipients must have junior or senior status; at least one class remaining in major or minor; minimum GPA of 3.25 in major or minor; demonstrated excellence in creativity, design and technical development. Recipients may only receive this award once.

Sylvia Rosen Award for Excellence in Ceramics: For a Ceramics student only, based upon excellent design and craftsmanship in functional ceramics.

Earl Wolfgruber Award: For a Graphic Design student only. Based on a combination of need and achievement. Must be a junior and have demonstrated financial need as determined through the Financial Aid Office.

Sandy Nussbaum Award: This award is for a hand tool - for Wood/Furniture students only. Based upon excellent design and craftsmanship.

The Mike Lang, Wood/Furniture Studio Award for Excellence: For Wood/Furniture students only. Recipient must demonstrate excellence in creativity, design, and technical development. Must be a declared major in the visual arts and enrolled in Wood/Furniture studio course. Must carry GPA of at least 3.0 in major and 2.5 overall.

Dorothy Zautner Buley Weaving Fellowship Fund: Student(s) must be enrolled as a full-time undergraduate, have a minimum GPA of 3.0, have completed at least one course in fiber design at Buffalo State, and have demonstrated artistic excellence and promise for the future as evaluated by the Art & Design Department. Recipient(s) must submit a proposal describing her/his weaving project. Student will have a faculty mentor within the A&D department.

Riveting Creativity Award for Metal/Jewelry: For a student who demonstrates creativity in jewelry design.

Fine Arts Program Awards

Fine Arts Student Awards Fund: One award for a major in each of the five Fine Arts programs. Recipients must be undergraduate – junior or senior status.

Young Sculptors Scholarship Fund: Must be a major in a Fine Arts program and in good standing. Recipient must demonstrate excellence and achievement in sculpture.

Landscape Painting Award Fund: For a major in one of the Fine Arts programs. Recipient demonstrates excellence in landscape painting; must have exhibited in department student art exhibit.

Ruth M. Flock Award Fund: Rotates between programs in order Painting, Art, Art History, Photography, Printmaking, Sculpture. Undergraduate student with a declared major in the Fine Arts Department (BFA or BA); have demonstrated talent, continuing academic success, and excellent progress in his/her specialized area of research/creative endeavor, as determined by the faculty in the Fine Arts program. Preference given to students with financial need as demonstrated by the Financial Aid Office. **This year it is Photography's turn.**

R. Steven Janke Memorial Award Fund: For a major or minor in Art History; or for students seeking support for projects directly related to the discipline of art history; Must submit proposal to FT Art History faculty member. For the purpose of travel to museums, historic buildings, monuments, or to defray expenses connected with an art historical research or academic study project.

Interior Design Program Awards

Ignite IESNA Buffalo Section Lighting Design Scholarship Two awards will be given to Interior Design students enrolled in IDE402. Students will be invited to attend a meet and greet event where they present their final project in a poster session format. Awardees determined by the final adjudication by the course instructor and a committee of local industry lighting professionals assembled by IESNA Buffalo Section. Students must demonstrate a strong development of lighting vocabulary and glossary, psychological and physiological aspects of lighting, sustainability and lighting, socio-cultural impacts of the environment on lighting and vice versa, construction documentation and specifications of lighting, selection and application of lamps and luminaries.