

PRINT & PAPER BFA

(BFA-AH-PRT)

<http://artdesign.buffalostate.edu/printmaking>

FRESHMAN YEAR			
FALL SEMESTER		SPRING SEMESTER	
DES 101	Introduction to Design: 2DI	FAR 230	Printmaking Intro I
FAR 210	Introduction to Painting	FAR 220	Intro Photography
FAR 101	Drawing I	FAR 104	Themes/Issues in Contemporary Art
FAR 250	Art History I	FAR 251	Art History II
IF CWP 101 * or IF MATH *	College Writing I Mathematics & Quantitative Reasoning	IF CWP 102 *	College Writing II Pre-requisite: Earn a C or better in CWP101

SOPHOMORE YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR 331	Printmaking Intermediate I Pre-requisite: FAR 230	FAR 332	Printmaking Intermediate II Pre-requisite: FAR 331
FAR 102 or FAR 103	FAR 102 Drawing II or FAR 103 Modeling	FAR 102 or FAR 103	FAR 102 Drawing II or FAR 103 Modeling
FAR 240	Introduction to Sculpture	FAR 335	Papermaking
FAR 363	FAR 363 Twentieth Century Art	IF Soc Sci*	
IF MATH *		IF Global Engagement*	

JUNIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR 333	FAR 333 Advanced Printmaking I Pre-requisite: FAR 332	FAR 333	FAR 333 Advanced Printmaking II Pre-requisite: FAR333 I
FAR Art History Elective	FAR 300 Level Course Pre-requisites: Intro course in area	FAR Art History Elective	FAR 300 Level Course Pre-requisites: Intro course in area
FAR Studio Elective	9 credits from: FAR 300 or 400 Level Courses Pre-requisites: Intro course in area	IF Western Civ.*	
IF Nat. Sci. *		IF Arts*	
IF Global Engagement*	At the 102-level	IF Am. Hist.*	

SENIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR 333 Advanced Printmaking	FAR 333 Advanced Printmaking III Pre-requisites: FAR 333 II	FAR 430 (6 credits)	FAR 430 Printmaking Senior Studio Pre-requisites: FAR 333 III
FAR Studio Elective	9 credits from: FAR 300 or 400 Level Courses Pre-requisites: Intro course in area	FAR 470	Senior Seminar in Fine Arts
IF Non-Western Civ*		FAR Studio Elective	9 credits from: FAR 300 or 400 Level Courses Pre-requisites: Intro course in area
IF Diversity* Elective		IF Humanities*	

*Intellectual Foundations courses

B.F.A. degree major requirements total 79 credits. The course sequence and instructor designation is subject to change if needed.

BFA in Printmaking Special Directives

All freshman and transfer students are welcomed into the BFA Print/Paper program. A portfolio review is an encouraged opportunity to meet faculty and plan a student's orientation within the program. To continue in the B.F.A. degree program, a student must maintain a 3.0 grade point average in the major.

Studio Elective Courses: 9 credits selected by advisement from all FAR 300 and 400 level courses.
Pre-requisites: Intro course in area.

Additional Degree Requirements

In addition to the Art and Design major coursework and the general education coursework (Intellectual Foundations Program)*, all undergraduate degree candidates must meet the following college wide graduation requirements:

- Successful completion of required coursework in the declared major
- Successful completion of at least 120 hours of which at least 33 must be upper division and 32 must be taken at Buffalo State, including the last 16
- Successful completion of all "I", "N", or "X" grades
- *The general education courses do not have to be taken in the order in which they are listed on the front of this sheet. The scheduling and sequencing of the Intellectual Foundations coursework is the student's choice with guidance from her/his advisor.
- The three credit Diversity requirement has the following courses which can be double-dipped to fulfil another Intellectual Foundations requirement:
 - Arts - MUS 206; Humanities - AAS 240, ENG 231, 240, 241, 243;
 - Social Science - SOC 240; Non-Western Civ. - ENG 353
- Please see the Buffalo State online catalog for detailed information on graduation requirements. Ultimately, it is the student's responsibility to meet all requirements for graduation.

For additional information about the Print & Paper program, please contact:

Stephen Saracino, Professor
Metals/Jewelry Faculty
Upton Hall 236
(716) 878-4730
saracisf@buffalostate.edu

Department of Art and Design

SUNY Buffalo State

402 Upton Hall
1300 Elmwood Avenue
Buffalo, NY 14222

Phone: 716-878-6032

Fax: 716-878-4231

<http://artdesign.buffalostate.edu/>

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