

Profile of a Graduating Student

Effective teaching shapes the learning outcomes for students in the Art and Design Department. A student graduating with a major in one of these areas would be defined by the following qualities:

As a Creator or Scholar:

- Produces complex, meaningful, and intellectually challenging work, based on consistent practice, creativity, open-ended questioning, and relevant independent research
- Masters a set of technical and conceptual skills and processes relevant to one's discipline, and produces a correspondingly coherent body of work
- Gains proficiency in writing clearly and persuasively, and in using reliable sources for research, which he or she conducts in accordance with disciplinary standards of bibliography and citation
- Can situate his or her work in a social and cultural context, and a contemporary and historical methodological framework
- Demonstrates commitment to lifelong learning for professional and personal development
- Develops confidence in his or her voice

As a Problem Solver:

- Defines a problem, and then solves it
- Identifies and analyzes underlying assumptions, striving toward their creative reinterpretation
- Seeks imaginative, innovative solutions
- Demonstrates mastery of the lexicon and principles of design, as illustrated through advanced problem-solving abilities

As a Professional:

- Participates in a culture of scholarship and making through civic-minded engagement with fellow students and practitioners, and community and cultural institutions
- Lives and works in accordance with the values of one's discipline, showing respect for diverse viewpoints, and making a commitment to the ethical pursuit of one's practice
- Engages in professional activities beyond the academic environment to support and sustain one's scholarly and artistic practice
- Pursues both local and global opportunities for one's work, and considers its local and global impact

As a Communicator:

- Demonstrates critical thinking and analysis in speech and in writing, and capacity for articulating the value of work and the fundamental concepts of one's discipline
- Considers multiple points of view, and demonstrates openness to views other than his or her own