

ART AND DESIGN DEPARTMENT

INDEPENDENT STUDY, SPECIAL PROJECT AND CONTRACT COURSES

Name _____

Address _____

Phone # _____

Semester (circle one) Spring Summer Fall 20____

Credit hours (circle one) 1 2 3 6

Check one: _____ Special Project 495 _____

_____ Independent Study 499 _____

_____ Course by Contract 590 _____

_____ Graduate Independent Study _____

_____ Graduate Course by Contract _____

List the nature and extent of work proposed including actual number and description of projects required by the instructor and due date (s). Graduate courses must reflect appropriate course work for the graduate level. Graduate students are expected to exhibit a higher level of aesthetic, conceptual and technical development and growth.

The student will follow all course requirements and policies for the _____ class. The actual number of pieces will depend on the complexity of the form or idea chosen and should reflect the appropriate studio hours required (in consultation with the professor). Some projects may consist of more than one piece. The course will center around the exploration of...

State anticipated conference schedule arrangement between instructor and student.

Student will meet during the _____ class which meets from _____ to _____ on _____ / _____.

In addition the graduate student will be expected to pursue an additional project which will involve exploring in an in-depth manner a process, whether it deals with an exploration of a particular form, idea, or firing and glazing process.