

## **The Fiber Arts Certificate**

### **Fiber Arts Certificate Course Description**

All courses pre-exist this certificate and are presently being offered

#### **DES 242 FIBERS I**

Introduction to traditional and current trends in weaving and surface design, including table-loom weaving, dyeing/resist techniques, and silkscreen printing. Assignments develop good design through creative expression. Offered every semester.

#### **DES 342 FIBERS II**

Prerequisite: DES 242. Intermediate exploration in traditional and experimental techniques of weaving and surface design, including floor-loom weaving and photographic silkscreen printing with an emphasis on creative expression. Offered every semester.

#### **DES 307 COLOR THEORY**

Prerequisite: DES 101. Origins, meaning, and dimensions of color; lectures and studio problems in various media, exploring the compositional effects of color. Offered every semester.

#### **DES 344 FIBERS: JUNIOR STUDIO**

Prerequisite: DES 342. Study and experience in complex weaving and surface design, including multiple-harness weaving, dyeing and application of printing techniques; aesthetic and functional considerations. Course may be repeated up to six credits. Offered every semester.