

**ACADEMIC ROADMAP**  
**BFA Art Education Program: 126 credits**

**Freshman Year**

FIRST SEMESTER (FALL)		
Course Title	Catalog Number	Prerequisite(s)
Themes & Issues of Contemporary Art	FAR104	
Drawing I (Foundations Studio)	FAR101	
Intro to 2D Design (Foundations St)	DES101	
Art History I	FAR250	
College Writing I	CWP 101	

SECOND SEMESTER (SPRING)		
Course Title	Catalog Number	Prerequisite(s)
Art History II	FAR251	
Drawing II (Foundations Studio)	FAR102	FAR101
Intro to 3D Design (Foundations St)	DES103	
Foreign Lang/Global Engagement I		
College Writing II	CWP 102	CWP 102 or Equiv

Notes:

**Sophomore Year**

THIRD SEMESTER (FALL)		
Course Title	Catalog Number	Prerequisite(s)
IF course: American History		
Foreign Lang/Global Engagement II		For Lang/Gl Eng I
Math/Quant Reasoning		
Studio Concentration A Course #1		
Studio Concentration B Course #1		
Studio Breadth Elective		

FOURTH SEMESTER (SPRING)		
Course Title	Catalog Number	Prerequisite(s)
Art for Ch w Special Learning Needs IF Diversity	ATS325	AED major
Social Sci IF Course: Intro to Psych	PSY101	
Fundamentals of Art Inquiry- (not online)	AED200	Art Ed major
Studio Concentration A Course #2		
Studio Concentration B Course #2		
Studio Breadth Elective		

**Note:** In order to complete the 126-credit program, 3 studios should be taken in the fall and spring of the sophomore year.

**Junior Year**

FIFTH SEMESTER (FALL)		
Course Title	Catalog Number	Prerequisite(s)
Foundations in Art Education	AED300	CWP101/102 + Math req
Art, Society & New Media Technologies for Art Educators	AED398	Art Ed Major
Arts in Living (IF Western Civ)	AED315	
Studio Concentration A Course #3		
Studio Concentration B Course #3		

SIXTH SEMESTER (SPRING)		
Course Title	Catalog Number	Prerequisite(s)
Theoretical Constructs in Art Education	AED301	AED300, PSY
Upper-Level Art History	FAR3XX	FAR250 & 251
IF course: non-Western Civ		
Studio Concentration A Course #4		
Studio Breadth Elective		

Notes:

**Senior Year**

SEVENTH SEMESTER (FALL)		
Course Title	Catalog Number	Prerequisite(s)
Functions & Practice in Art Education	AED302	AED301
IF course (Nat. Sci)		
IF Course (Humanities)		
Studio Concentration A Course #5		
Studio Breadth Elective		

EIGHTH SEMESTER (SPRING)		
Course Title	Catalog Number	Prerequisite(s)
Elementary St Teaching in Art (6 credits)	AED 303	AED302
Secondary St Teaching in Art (6 credits)	AED304	AED302
Student Teaching Seminar	AED400	AED302

Notes:

**STUDIOS:** 4 Foundation Studios + 5 in Concentration A + 3 in Concentration B + 4 studios in 4 non-concentration areas (*chosen through advisement*)  
 Students take at least 2 studios EVERY semester (except during student teaching); if 3 are needed, take them in 2<sup>nd</sup> year.

**STUDIO CONCENTRATIONS A & B (choose 1 3D studio & 1 2D studio with your adviser)**

**3D Studios**

ceramics  
 fibers  
 wood/furniture

jewelry/metals  
 sculpture  
 graphic design\* (*not all courses open to AED sts*)

**2D Studios**

drawing  
 painting

photography  
 printmaking

**Usual Studio Times:**

Mon/Wed	Tues/Thurs
9:00-11:40	9:25- 12:05
12:00-2:40	1:40- 4:20
3:00- 5:40	
6:00- 8:40	6:00- 8:40