

**ACADEMIC ROADMAP**  
**Program Name: CERAMICS BFA**

**Freshman Year**

<b>FIRST SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Introduction to Design: 2D I	DES 101	
Introduction to Design: 3D I	DES 103	
Drawing I	FAR 101	
Art History I	FAR 250	
College Writing I	CWP 101	

<b>SECOND SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Ceramics I	DES 220	
Introduction to Digital Fabrication	DES 108	
Themes/Issues in Contemporary Arts	FAR 104	
Art History II	FAR 251	
College Writing II	CWP 102	CWP 101

Notes: A portfolio review is required after completion of **DES 101, DES 103, DES 108, FAR 101** and the completion of the introductory course in the major (**DES 220**).

**Sophomore Year**

<b>THIRD SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Ceramics II	DES 320	DES 220
Introduction to Jewelry OR Fibers I OR Wood Design I	DES 230 or DES 242 or DES 250	DES 101 for DES 230 only
Introduction to Sculpture	FAR 240	FAR 101
History of Craft	DES 312	CWP 102
IF Math		

<b>FOURTH SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Ceramics: Junior Studio	DES 321	DES 320
Introduction to Jewelry OR Fibers I OR Wood Design I	DES 230 or DES 242 or DES 250	DES 101 for DES 230 only
Figure Modeling	FAR 345	FAR 240
IF Soc Sci		
IF Global Engagement		

Notes: To continue in the B.F.A. degree program, the student must maintain a 3.0 grade point average in the major.

**Junior Year**

<b>FIFTH SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Ceramics: Junior Studio	DES 321	DES 320
Introduction to Jewelry OR Fibers I OR Wood Design I	DES 230 or DES 242 or DES 250	DES 101 for DES 230 only
12 credits from: Applied Jewelry Techniques, Fibers II, Wood Design II, Metalsmithing, Computer Three-Dimensional Modeling and Rendering, Intermediate Sculpture I	DES 330 DES 342 DES 350 DES 336 DES 338 FAR 341	DES 230 DES 242 DES 250 DES 330 DES 101 & 103 FAR 240
IF Nat Sci		
IF Global Engagement		

<b>SIXTH SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Ceramics: Senior Studio	DES 421	DES 321
12 credits from: Applied Jewelry Techniques, Fibers II, Wood Design II, Metalsmithing, Computer Three-Dimensional Modeling and Rendering, Intermediate Sculpture I	DES 330 DES 342 DES 350 DES 336 DES 338 FAR 341	DES 230 DES 242 DES 250 DES 330 DES 101 & 103 FAR 240
IF Western Civ		
IF Arts		
IF Am Hist		

Notes:

**Senior Year**

<b>SEVENTH SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Ceramics: Senior Studio	DES 421	DES 321
12 credits from: Applied Jewelry Techniques, Fibers II, Wood Design II, Metalsmithing, Computer Three-Dimensional Modeling and Rendering, Intermediate Sculpture I	DES 330 DES 342 DES 350 DES 336 DES 338 FAR 341	DES 230 DES 242 DES 250 DES 330 DES 101 & 103 FAR 240
IF Non-Western Civ		
IF Diversity		
IF Humanities		
<b>EIGHTH SEMESTER</b>		
<b>Course Title</b>	<b>Catalog Number</b>	<b>Prerequisite(s)</b>
Ceramics: Senior Studio (6 credits)	DES 421	DES 321
Senior Studio (4 credits)	DES 421	
12 credits from: Applied Jewelry Techniques, Fibers II, Wood Design II, Metalsmithing, Computer Three-Dimensional Modeling and Rendering, Intermediate Sculpture I	DES 330 DES 342 DES 350 DES 336 DES 338 FAR 341	DES 230 DES 242 DES 250 DES 330 DES 101 & 103 FAR 240
Elective		

Notes: