

Wilson, Robert Curtis

Date of Birth: September 3, 1926

Marital Status: Married (Marilyn L.)

EDUCATION

M.A. California State at Los Angeles

B.A. Los Angeles State College

A.A. Santa Monica Community College

Additional study: University of Barcelona, Spain
Kann Institute of Art
San Fernando Valley State

PROFESSIONAL WORK IN ART AGENCIES

Miller Art Studios; Douglas Aircraft Art Department; Catalogue and Advertising Products; Trend Engineering Bendix Engineering; Bower Brand Studios; YOH Publications; Engineering Industries, Genge Engineering; R.C.A. Design Engineering Department.

TEACHING EXPERIENCE

State University of New York College at Buffalo, 15 years.

Subjects taught - primarily Design courses with heavy emphasis on early years, also Art History, Drawing, and Painting

L.A. Pierce College - 3 years.

Subjects taught - primarily Design courses as well as Drawing, Painting, Art History and Materials and Techniques

Meyle Institute of Art - 1 year.

Painting, Design, Art History, Director of Summer Program

San Fernando Adult Evening School - 4 years

Painting, Organizer of annual adult school exhibition program for Los Angeles area.

Northridge Junior High School

Basic art classes, many student recipients of Gold Key Awards

ART EXHIBITIONS, AWARDS AND HONORS

One Man Show:

Greywood Galleries - Manhattan Beach, California

Raymond and Raymond Galleries - Beverly Hills, California

Valart Gallery - Reseda, California
Municipal Art Gallery - Santa Monica, California
Westwood Art Association - West Los Angeles, California
San Fernando State College - Northridge, California
Pierce College - Woodland Hills, California
Rayboff Galleries - West Hollywood, California
Edificio Espana - Madrid, Spain
House of Richie - Buffalo, New York
Springfield College - Springfield, Massachusetts
Your Gallery - Buffalo, New York
Castle Court Rest. Gallery - Niagara Falls, New York

GROUP & INVITATIONAL SHOWS AND EXHIBITIONS

“Some Artists You Should Know”, L.A. Art Association
“Artists Under 34”, L.A. Art Association
“A.A.U.W. International Invitational”
“’55 thru ’58”, Kassman & Wilson Small Drawing Show - Buffalo, NY
“Three Artists at Roswell Park” - Buffalo, NY
“Calasanctus Charity Show” - Buffalo, NY
Various faculty and faculty exchange shows, Erie County Bank Invitational

COMPETITIVE SHOW & EXHIBITIONS

Denver Museum, Laguna Beach Arts Festival, Los Angeles County Museum, National Orange Show, Cochoran Gallery, Oakland Museum Annual, San Francisco Museum of Art, Santa Paula Festival of the Arts, Artist Equity, Artists of L.A. and vicinity, Oakland Pacific Festival, Valley Center of the Arts, Western New York Annual, Ball State Drawing and Prints Show, Corning Center Annual, etc.

AWARDS

Nine cash and ribbon awards in areas of drawing and painting, various juried shows.

WORK IN PERMANENT COLLECTION

Erie County Savings and Loan Association (3)
Canoga Park Savings and Loan (2)
Springfield College, San Fernando Valley
L.A. County Museum
Mrs. Anna Frenke (Stein)
Mrs. Sigrid Gurdie
Mr. David Rose
Mr. and Mrs. Edward G. Robinson
Esther Williams/Ben Gage Collection
Ms. Jean Delius

LISTINGS

International Bibliographic Files - Venice, Italy
International Who's Who in Arts and Antiques (British Publication)

PUBLICATIONS

An Alphabet of Visual Experience. International Textbooks, 1961.

A Fable for Pedagogos. Private printing, 1966.

The Role of the Crafts in Education. U.S.O.E. Project Vol 3, 1969.

"The Great Custer Battle of 1903". Mankind, Vol. 5, No. 7, 1976.

"The Unknown Father of Bacteriology". Mankind, Vol. 5, No. 7, 1976.

"Pity the Poor Patat". Mankind, Vol. 5, No. X, 1976.

"Blowin' in the Wind". Mankind, Vol. 5, No. 8, 1976.

"Bread: The Staff of Life". Mankind, Vol. 5, No. 6, 1976.

"About Time". Mankind, Vol. 5, No. 09, 1976.

NOTE: Mankind has agreed to purchase three other articles which will appear in forthcoming issues. Subject matter deals with Whistlers Peacock Room, Inca treasure and a scientific piece of Lavosier. I am also completing a book on the Woodlands Indians which should be ready to send to the publishers in the Spring of 1978.

Two former works, The Artist Studio Book and A History of the National Academy of Design, encountered some publication difficulties a few years back but still may be salvageable for future publications.

SPEECHES, WORKSHOPS, PANELS, etc.

Chairman, Panel discussion on "The Artist Teacher", 1965.

Dissemination Director, Inovational Research Program, 1965-66.

Sponsor, "Fold Jazz Festival", 1966.

Speaker, Student Teaching Coordination Conference, 1966.

Planning Committee U.S.O.E. Project, 1966.

Design Workshop - York State Crafts Fair, 1966.

Painting Workshop - Woodlawn High School, 1967.

Chairman, Panel Discussion on "Art - Contemporary Trends", 1968.

Organized and directed student Art Organization, 1968, 69, 70.

Speech - "Psychological Factors of Design", Buffalo Craftsmen, 1968.

Talk - "Communication Factors in Painting", Springfield College, 1969.

Design Workshop - Buffalo Craftsmen, 1969.

Keynote speaker - Roberson Center of Performing Arts, 1969.

Juror - National Scholastic Show, 1969.

Co-organizer - E.A.T. Exhibition, SUCB, 1969.

Sponsor and Director - "Convocation on the Senses", N.C.A. Grant, 1970.

Supervisor, Critics Choice Workshops, 1969-70.

Speaker, "Colonial vs. Contemporary Architectural Trends", University of Cuenca, Ecuador, 1972.

Speech - Ecuadorian Association of Architects, Cuenca, Ecuador, 1972.

Speech - International Society of the Arts, Guadalajara, Mexico, 1974.

Speech - "Development of American Historical Painting", Buffalo Historical Society, 1975.

COLLEGE AND UNIVERSITY COMMITTEE SERVICE

Awards and Grants (Chairman), 1964-65.

Salary Committee, 1965-66.

Branch Association, Executive Committee, 1965-66.

Research, 1965-66.

Curriculum, 1966-67.

Art History Curriculum Planning, 1966-67.

Ed.D. Graduate Committee, 1966-67.

Art Division Exhibition Committee (Chairman), 1966-67.

Design Exhibition (Chairman), 1967-68.

Gallery Reorganization, 1968-69.

Upton Hall Gallery, 1968-69.

By-Laws, 1969-70.

Personnel, 1969-70.

Curriculum, 1969-70.

Deans Advisory, 1969-70.

Research, Education & Dissemination, 1974-75.

Plus such miscellaneous as United Fund (Chairman), Yearbook Advisor, sponsor on numerous student activities, field trips, honorary membership in two fraternities, etc.

Travel Background includes all of Europe several times missing only Russia and the Southeastern nations; Morocco in Africa; all of South America (several visits) except Uruguay, Paraguay, and Chile; extensive travel in the United States, Mexico and Canada.