

ACADEMIC ROADMAP

Art & Design, BFA Concentration in Digital Media Arts (DMA)

BFA-AS-AAD (DMA)

Fall 2022

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I or IF Math	CWP 101*	
Drawing I	AAD 101	
Introduction to 2-D Design	AAD 102	
Introduction to 3-D Design	AAD 103	
Mathematics & Quantitative Reasoning	IF Math*	

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	CWP 102*	CWP101
Digital Presentation Methods	AAD 104	
Themes and Issues in Contemp. Art	AAD 150	
Art History I or II	AAD 251 or AAD 252	
Media Literacy	COM 100	

Notes and recommendations:

Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works

Sophomore Year (60 credits)

THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Intro to Visual Communication	COM 215	COM 100 or SPC 103
Web Design 1	DES 378	AAD104 or DES277
Digital 3D 1	DES 382	AAD 104 or DES 277
Intro to Sound Recording and Reinforcement	DMP 211	(Prerequisites waived for DMA students)
	IF Course*	

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Introduction to Digital Fabrication	AAD 105	
Basic Media Production	COM 312	COM 215 or COM 212 or TFA 201
Motion Design 1	DES 379	AAD 104 or DES 277
Intro to Television and Film Arts	TFA 201	
	IF Course*	

Notes and recommendations:

Form a study group

Junior Year (90 credits)

FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Art History I or II	AAD 251 or AAD 252	
Intermediate Video Production	COM 329	COM 312
Creative Writing <i>or</i> Writing for Professions <i>or</i> Writing About the Arts	ENG 305 or ENG 300 or ENG 245	
Art Since 1940 or Graphic Design History	FAR 364 or DES 314	AAD 251 & AAD 252 or AAD 150
Any DES/FAR course	DES/FAR Studio Elective	

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Any DES/FAR course	DES/FAR Studio Elective	
Digital Design Media for Theater <i>or</i> Intermediate Post-Production	THA 338 or COM 328	COM 312
Advanced Parametric Modelling Or Computer 3-D Modeling and Rendering	IDE 356 or DES 338	(Prerequisites waived for DMA students) AAD 105
	IF Course*	
	IF Course 3XX UL **	

Notes and recommendations:

Visit the Career Development Center; talk to your faculty advisor about graduate school options

Senior Year (120 credits)

SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Senior Seminar	AAD 470	Senior status. Art and Design majors.
Motion Design II	DMA 489	DES 379
	IF Course 3XX UL **	
	IF Course 3XX UL **	
	IF Course*	

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Web Design II	DMA 472	DES 378
Prerequisite: Intro course in area	DES/FAR 3XX UL ** Studio Elective	
	IF Course*	
	IF Course*	
	IF Course*	

Notes and recommendations:

Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

IF = Intellectual Foundations courses (33 – 39 credits total)

**3XX UL refers to an upper-level course

B.F.A. degree major requirements total 78 credits. The course sequence may be subject to change.

For additional information about the Digital Media Arts concentration, please contact:

■ Prof. Brent Patterson, patterbd@buffalostate.edu

Or visit artdesign.buffalostate.edu/digitalmediaarts