

ACADEMIC ROADMAP

Art & Design, BFA Concentration in Design History (DEH)
BFA_AS_AAD (DEH)
Fall 2022

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I or IF Math	CWP 101*	
Drawing I	AAD 101	
Introduction to 2-D Design	AAD 102	
Themes/ Issues in Contemporary Art	AAD 150	
Art History I or II	AAD 251 or AAD 252	

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	CWP 102*	CWP101
Introduction to 3-D Design	AAD 103	
Digital Presentation Methods	AAD 104	
Art History I or II	AAD 251 or AAD 252	
Introduction to Design History	DES 215	

Notes and recommendations:

Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works

Sophomore Year (60 credits)

THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Introduction to Digital Fabrication	AAD 105	
Foundations in Creative Thinking	CRS 205	
Writing About the Arts or Creative Writing: Narrative	ENG 245 or ENG 305	CWP 102
History of Interior Design & Architecture I (Western Civ. IF*)	IDE 205	
	Math *	

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Creative Approaches to Problem Solving or Art Since 1940	CRS 302 or FAR 364	CRS 205, AAD 251 & 252
History of Costume	FTT 348	
Research and Writing Seminar	HIS 300	CWP 102
History of Interior Design & Architecture II	IDE 254	IDE 205
	IF Soc Sci*	

Notes and recommendations:

To continue in the B.F.A. degree program, the student must maintain a 2.5 grade point average in the concentration.

Form a study group

Junior Year (90 credits)

FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
History of Craft	DES 312	AAD 150
Design in the Twentieth Century or Twentieth-Century Art History	DES 317 or FAR 363	DES 215 or AAD 150, AAD 251 & 252
<i>Select a lower or upper level 3-credit hour course from the following prefixes</i> DES FAR HIS THA FTT TED IDE MST CRS	Interdisciplinary Elective 1	
	IF Non-Western Civ* 3XX UL**	
	IF Global Engagement*	

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
History of Graphic Design: Industrial Revolution to the Present	DES 314	AAD 150
History of Photography	FAR 325	
<i>Select an upper level 3-credit hour course from the following prefixes</i> DES FAR HIS THA FTT TED IDE MST CRS	Interdisciplinary Elective 2, 3XX**	
	IF Arts*	
	IF Am. Hist.*	

Notes and recommendations:

Visit the Career Development Center; talk to your faculty advisor about graduate school options

Senior Year (120 credits)

SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Introduction to the Museum	HIS/MST 380	
<i>Select an upper level 3-credit hour course from the following prefixes</i> DES FAR HIS THA FTT TED IDE MST CRS	Interdisciplinary Elective 3, 3XX*	
	3XX UL** Elective	
	IF Diversity* 3XX UL**	
	IF Humanities*	

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
The History and Culture of Art Collecting and the Public Museum	FAR 374	AAD 251 & 252
History Senior Seminar or Independent Study	HIS 400 or AAD 499	Senior standing
At the 102 level	IF Global Engagement*	
	3XX UL** Elective	
	IF Nat. Sci. *	

Notes and recommendations: Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

B.F.A. concentration requirements total 78 credits. The course sequence may be subject to change

*Intellectual Foundations courses, **3XX UL refers to an upper-level course

For additional information about the Design History Concentration, please contact:

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Or visit artdesign.buffalostate.edu/designhistory