

# BFA IN ART & DESIGN PRINTMAKING CONCENTRATION

Effective Fall, 2022

■(BFA-AS-AAD)Concentration PRT    ■artdesgin.buffalostate.edu/printmaking

FRESHMAN YEAR			
FALL SEMESTER		SPRING SEMESTER	
AAD 101	Drawing I	FAR 102	Drawing II
AAD 102	Introduction to 2D Design	AAD 103	Introduction to 3D Design
AAD 150	Themes & Issues in Contemporary Art	FAR 230	Intro Printmaking
AAD 251 or AAD 252	Art History I or II	FAR 203	Modeling
IF CWP 101 * or IF MATH *	College Writing I Mathematics & Quantitative Reasoning	IF CWP 102 *	College Writing II Pre-requisite: Earn a C or better in CWP101

SOPHOMORE YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR 331	Intermediate Printmaking I	FAR 332	Intermediate Printmaking II
AAD 104	Digital Presentation Methods	FAR 364	Art Since 1940, Prerequisite AAD 251, 252
FAR 300	Drawing III	FAR 210	Intro to Painting
AAD 251 or AAD 252	Art History I or II	IF Soc Sci*	
IF MATH *		IF Global Engagement*	

JUNIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR 333	Advanced Printmaking (1 of 3)	FAR 333	Advanced Printmaking (2 of 3)
FAR 240	Intro to Sculpture	FAR 400	Drawing IV
AAD 105	Digital Design and Fabrication	DES/FAR 3XX UL** Studio Elective	Pre-requisite: Intro course in area
IF Non-Western Civ* 3XX UL**		IF Arts*	
IF Global Engagement*	At the 102-level	IF Am. Hist.*	

SENIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR333	Advanced Printmaking (3 of 3)	FAR 430 (6 credits)	Senior Studio Printmaking
DES/FAR 3XX UL Studio Elective	Pre-requisite: Intro course in area	AAD 470	Senior Seminar
IF Nat. Sci. *		DES/FAR Studio Elective	
IF Diversity* 3XX UL**		IF Humanities*	
IF Western Civ.* 3XX UL**		3XX UL** Elective	

\*Intellectual Foundations courses

\*\*3XX UL refers to an upper-level course

B.F.A. degree major requirements total 79 credits. The course sequence and instructor designation are subject to change if needed.

## **BFA in Art and Design - Printmaking Concentration**

### **Additional Degree Requirements**

In addition to the Art and Design major coursework and the general education coursework (Intellectual Foundations Program), all undergraduate degree candidates must meet the following college wide graduation requirements:

- Successful completion of required coursework in the declared major
- Successful completion of at least 120 hours of which at least 45 must be upper division and 30 must be taken at Buffalo State, including at least 6 credit hours in the major
- Successful completion of all “I”, “N”, or “X” grades
- The general education courses do not have to be taken in the order in which they are listed on the front of this sheet. The scheduling and sequencing of the Intellectual Foundations coursework is the student’s choice with guidance from her/his advisor.
- Currently, the three credit Diversity requirement has the following courses which can be double dipped to fulfil another Intellectual Foundations requirement:  
Arts - MUS 206; Humanities - AAS 240, ENG 231, 240, 241, 243.  
Social Science - SOC 240; Non-Western Civ. - ENG 353
- Please see the Buffalo State online catalog for detailed information on graduation requirements. Ultimately, it is the student’s responsibility to meet all requirements for graduation.
- To continue in the concentration, the student must maintain a 2.5 grade point average in the major.

For additional information about the Printmaking program, please contact:

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Printmaking Program Coordinator  
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