

# BFA IN ART & DESIGN

## Photography and Documentary Studies Concentration

Effective Fall, 2022

■(BFA-AS-AAD) Concentration PDS

■artdesign.buffalostate.edu/photography

FRESHMAN YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>AAD 101</b>	<b>Drawing I</b>	<b>FAR 220</b>	<b>Introductory Photography</b>
<b>AAD 102</b>	<b>Introduction to 2-D Design</b>	<b>AAD 104</b>	<b>Digital Presentation Methods</b>
<b>AAD 103</b>	<b>Introduction to 3-D Design</b>	<b>AAD 150</b>	<b>Themes/Issues in Contemporary Art</b>
<b>AAD 251 or AAD 252</b>	<b>Art History I or II</b>	<b>AAD 251 or AAD 252</b>	<b>Art History I or II</b>
<b>IF CWP 101 *</b>	<b>College Writing I</b>	<b>IF CWP 102 *</b>	<b>College Writing II</b> Pre-requisite: CWP101

SOPHOMORE YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>FAR 321</b>	<b>Intermediate Photography</b> Pre-requisite: FAR 220	<b>FAR 323</b>	<b>Advanced Photography (First of 2)</b> Pre-requisite: FAR 321
<b>AAD 105</b>	<b>Introduction to Digital Fabrication</b>	<b>COM 312 or SPC 326 or SPC 426</b>	<b>Basic Media Production or Film Analysis and Evaluation or Documentary Film Analysis</b>
<b>COM 215</b>	<b>Introduction to Visual Communication</b>	<b>FAR 230 or DES 277 or DES 378 or DES 379 or DES 382</b>	<b>Introductory Printmaking or Computer Graphics 1 or Web Design 1 or Motion Design or Digital 3D 1</b>
<b>ENG 245 or ENG 305</b>	<b>Writing About the Arts or Creative Writing: Narrative</b>	<b>IF Soc Sci*</b>	
<b>IF Math *</b>		<b>IF Global Engagement*</b>	

Note: A portfolio review is required after completion of **AAD 101, AAD 102, AAD 103, AAD 104**, and the completion of the introductory and intermediate courses in the major (**FAR 220 and FAR 321**). To continue in the B.F.A. concentration program, the student must maintain a 2.5 grade point average in the major.

JUNIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>FAR 323</b>	<b>Advanced Photography (Second of 2)</b> Pre-requisite: FAR 321	<b>DES/FAR Elective</b>	<b>Intro studio course</b>
<b>IDE 104 or DES 220 or DES 250 or FAR 240 or GEG 309</b>	<b>Elements &amp; Principles of Interior Design or Ceramics I or Wood Design I or Introductory Sculpture or Urban Planning</b>	<b>FAR 325</b>	<b>History of Photography</b>
<b>FAR 230 or DES 378 or DES 379 or DES 382</b>	<b>Introductory Printmaking or Web Design 1 or Motion Design or Digital 3D 1</b>	<b>IF Humanities*</b>	
<b>IF Non-Western Civ* 3XX UL**</b>		<b>IF Arts*</b>	
<b>IF Global Engagement*</b>	<b>At the 102-level</b>	<b>IF Am. Hist.*</b>	

SENIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>FAR 420</b>	<b>Senior Studio in Photography (First of 2)</b> Pre-requisite:	<b>FAR 420</b>	<b>Senior Studio in Photography (First of 2)</b> Pre-requisite: FAR 323
<b>FAR 364 or DES 317</b>	<b>Art Since 1940 or Design in the 20<sup>th</sup> Century</b>	<b>AAD 470</b>	<b>Senior Seminar</b>

DES/FAR Elective 3XX UL**	Prerequisite: Intro course in area	DES/FAR Elective 3XX UL**	Prerequisite: Intro course in area
IF Western Civ* 3XX UL**		Elective	
IF Diversity* 3XX UL**		IF Nat. Sci. *	

B.F.A. concentration requirements total 78 credits.

The course sequence may be subject to change

\*Intellectual Foundations courses (IF)

\*\*3XX UL refers to an upper-level course

## BFA in Art and Design – Photography and Documentary Studies Concentration Special Directives

A portfolio review is required after completion of **AAD 101, AAD 102, AAD 103, AAD 104**, and the completion of the introductory and intermediate courses in the major (**FAR 220 and FAR 321**). To continue in the concentration program, the student must maintain a 2.5 grade point average in the major.

### Additional Degree Requirements

In addition to the Art and Design major coursework and the general education coursework (Intellectual Foundations Program), all undergraduate degree candidates must meet the following college wide graduation requirements:

- Successful completion of required coursework in the declared major
- Successful completion of at least 120 hours of which at least 45 must be upper division and 30 must be taken at Buffalo State, including at least 6 credit hours in the major
- Successful completion of all “I”, “N”, or “X” grades
- The Intellectual Foundation courses do not have to be taken in the order in which they are listed on the front of this sheet. The scheduling and sequencing of the Intellectual Foundations coursework is the student’s choice with guidance from their advisor.
- Currently, the three credit Diversity requirement has the following courses which can be double dipped to fulfill another Intellectual Foundations requirement:  
Arts - MUS 206; Humanities - AAS 240, ENG 231, 240, 241, 243.  
Social Science - SOC 240; Non-Western Civ. - ENG 353
- Please see the Buffalo State online catalog for detailed information on graduation requirements.
- Ultimately, it is the student’s responsibility to meet all requirements for graduation.

For additional information about the Photography and Documentary Studies program, please contact:

Yola Monakhov Stockton, Assistant Professor  
Coordinator for Photography and Documentary Studies Program  
Upton Hall 308D  
(716) 878-5109  
[stocktym@buffalostate.edu](mailto:stocktym@buffalostate.edu)

## Department of Art and Design

SUNY Buffalo State

402 Upton Hall

1300 Elmwood Avenue

Buffalo, NY 14222

Phone: 716-878-6032

Fax: 716-878-4231

<http://artdesign.buffalostate.edu/>