

## PRINT & PAPER BFA

(BFA-AH-PRT)

<http://artdesign.buffalostate.edu/printmaking>

FRESHMAN YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>DES 101</b>	<b>Introduction to Design: 2D I</b>	<b>FAR 230</b>	<b>Printmaking Intro I</b>
<b>FAR 210</b>	<b>Introduction to Painting</b>	<b>FAR 220</b>	<b>Intro Photography</b>
<b>FAR 101</b>	<b>Drawing I</b>	<b>FAR 104</b>	<b>Themes/Issues in Contemporary Art</b>
FAR 250	Art History I	FAR 251	Art History II
IF CWP 101 * or IF MATH *	College Writing I Mathematics & Quantitative Reasoning	IF CWP 102 *	College Writing II Pre-requisite: Earn a C or better in CWP101

SOPHOMORE YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>FAR 331</b>	<b>Printmaking Intermediate I</b> Pre-requisite: FAR 230	<b>FAR 332</b>	<b>Printmaking Intermediate II</b> Pre-requisite: FAR 331
<b>FAR 102 or FAR 103</b>	<b>FAR 102 Drawing II or FAR 103 Modeling</b>	<b>FAR 102 or FAR 103</b>	<b>FAR 102 Drawing II or FAR 103 Modeling</b>
<b>FAR 240</b>	<b>Introduction to Sculpture</b>	<b>FAR 335</b>	<b>Papermaking</b>
FAR 363	<b>FAR 363 Twentieth Century Art</b>	IF Soc Sci*	
IF MATH *		IF Global Engagement*	

JUNIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>FAR 333</b>	<b>FAR 333 Advanced Printmaking I</b> Pre-requisite: FAR 332	<b>FAR 333</b>	<b>FAR 333 Advanced Printmaking II</b> Pre-requisite: FAR333 I
<b>FAR Art History Elective</b>	<b>FAR 300 Level Course</b> Pre-requisites: Intro course in area	<b>FAR Art History Elective</b>	<b>FAR 300 Level Course</b> Pre-requisites: Intro course in area
<b>FAR Studio Elective</b>	9 credits from: <b>FAR 300 or 400 Level Courses</b> Pre-requisites: Intro course in area	IF Western Civ.*	
IF Nat. Sci. *		IF Arts*	
IF Global Engagement*	At the 102-level	IF Am. Hist.*	

SENIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
<b>FAR 333 Advanced Printmaking</b>	<b>FAR 333 Advanced Printmaking III</b> Pre-requisites: FAR 333 II	<b>FAR 430 (6 credits)</b>	<b>FAR 430 Printmaking Senior Studio</b> Pre-requisites: FAR 333 III
<b>FAR Studio Elective</b>	9 credits from: <b>FAR 300 or 400 Level Courses</b> Pre-requisites: Intro course in area	<b>FAR 430</b>	<b>Senior Seminar in Fine Arts</b>
IF Non-Western Civ*		<b>FAR Studio Elective</b>	9 credits from: <b>FAR 300 or 400 Level Courses</b> Pre-requisites: Intro course in area
IF Diversity* Elective		IF Humanities*	

\*Intellectual Foundations courses

B.F.A. degree major requirements total 79 credits. The course sequence and instructor designation is subject to change if needed.

## BFA in Printmaking Special Directives

All freshman and transfer students are welcomed into the BFA Print/Paper program. A portfolio review is an encouraged opportunity to meet faculty and plan a student's orientation within the program. To continue in the B.F.A. degree program, a student must maintain a 3.0 grade point average in the major.

**Studio Elective Courses:** 9 credits selected by advisement from all FAR 300 and 400 level courses.  
Pre-requisites: Intro course in area.

## Additional Degree Requirements

In addition to the Art and Design major coursework and the general education coursework (Intellectual Foundations Program)\*, all undergraduate degree candidates must meet the following college wide graduation requirements:

- Successful completion of required coursework in the declared major
- Successful completion of at least 120 hours of which at least 33 must be upper division and 32 must be taken at Buffalo State, including the last 16
- Successful completion of all "I", "N", or "X" grades
- \*The general education courses do not have to be taken in the order in which they are listed on the front of this sheet. The scheduling and sequencing of the Intellectual Foundations coursework is the student's choice with guidance from her/his advisor.
- The three credit Diversity requirement has the following courses which can be double-dipped to fulfil another Intellectual Foundations requirement:
  - Arts - MUS 206; Humanities - AAS 240, ENG 231, 240, 241, 243;
  - Social Science - SOC 240; Non-Western Civ. - ENG 353
- Please see the Buffalo State online catalog for detailed information on graduation requirements. Ultimately, it is the student's responsibility to meet all requirements for graduation.

For additional information about the Print & Paper program, please contact:

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Print & Paper Program Coordinator  
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## Department of Art and Design

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