

PAINTING BFA

(BFA-AH-PTG)

<http://artdesign.buffalostate.edu/ceramics>

FRESHMAN YEAR			
FALL SEMESTER		SPRING SEMESTER	
DAR101	Drawing I	FAR 102	Drawing II
FAR 104	Themes & Issues in Contemporary Art	FAR 103	Modeling
DES 101	Introduction to Design: 2D I	FAR 210	Intro Painting
FAR 250	Art History I	FAR 251	Art History II
IF CWP 101 * or IF MATH *	College Writing I Mathematics & Quantitative Reasoning	IF CWP 102 *	College Writing II Pre-requisite: Earn a C or better in CWP101

SOPHOMORE YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR 311	Intermediate Painting I	FAR 312	Intermediate Printmaking II
FAR 363 FAR 220	Twentieth-Century Art Intro to Photography	FAR 3XX FAR 230	300 level Art History Intro to Printmaking
FAR Elective	FAR 300 Drawing III or other	College Elective	
College Elective		IF Soc Sci*	
IF MATH *		IF Global Engagement*	

JUNIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR 313	Advanced Painting I of 3	FAR 313	Advanced Painting II of 3
FAR 3XX FAR 240	300 level or higher Art History Intro to Sculptures	FAR Elective	FAR 345 Figure Modeling or FAR 400 Drawing IV or Other
College elective		IF Western Civ.*	
IF Nat. Sci. *		IF Arts*	
IF Global Engagement*	At the 102-level	IF Am. Hist.*	

SENIOR YEAR			
FALL SEMESTER		SPRING SEMESTER	
FAR313	Advanced Painting III of 3	FAR 410 (6 credits) FAR 470	Senior Studio Painting Senior Seminar
FAR Elective		FAR Elective	
IF Non-Western Civ*		IF Humanities*	
IF Diversity*		College Elective	

*Intellectual Foundations courses

B.F.A. degree major requirements total 79 credits. The course sequence and instructor designation is subject to change if needed.

BFA in Painting

Additional Degree Requirements

In addition to the Art and Design major coursework and the general education coursework (Intellectual Foundations Program)*, all undergraduate degree candidates must meet the following college wide graduation requirements:

- Successful completion of required coursework in the declared major
- Successful completion of at least 120 hours of which at least 33 must be upper division and 32 must be taken at Buffalo State, including the last 16
- Successful completion of all “I”, “N”, or “X” grades
- *The general education courses do not have to be taken in the order in which they are listed on the front of this sheet. The scheduling and sequencing of the Intellectual Foundations coursework is the student’s choice with guidance from her/his advisor.
- The three credit Diversity requirement has the following courses which can be double-dipped to fulfil another Intellectual Foundations requirement:
 - Arts - MUS 206; Humanities - AAS 240, ENG 231, 240, 241, 243;
 - Social Science - SOC 240; Non-Western Civ. - ENG 353
- Please see the Buffalo State online catalog for detailed information on graduation requirements. Ultimately, it is the student’s responsibility to meet all requirements for graduation.

For additional information about the Painting program, please contact:

Lin Xia Jiang, Professor
Painting/Drawing Program Coordinator
Upton Hall 507
(716) 878-3219
jianglx@buffalostate.edu

Joseph Miller, Associate Professor
Painting/Drawing Program Faculty
Upton Hall 515
(716) 878-4815
millerj@buffalostate.edu

Philip Ogle, Associate Professor
Painting/Drawing Program Faculty
Upton Hall 501
(716) 878-4602
oglepb@buffalostate.edu

Department of Art and Design

SUNY Buffalo State

402 Upton Hall
1300 Elmwood Avenue
Buffalo, NY 14222

Phone: 716-878-6032

Fax: 716-878-4231

<http://artdesign.buffalostate.edu/>

*The course sequence and instructor designation is subject to change if needed.